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00:00:00,000 --> 00:00:04,000

I'm Josh Gates, host of Syfy's Destination Truth.

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00:00:04,000 --> 00:00:12,000

Happy to be back in the saddle once again as your guide for this, the third annual Ghost Hunters Live Halloween investigation.

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00:00:12,000 --> 00:00:17,000

We have returned to the site of this season's most compelling haunt, Fort Delaware.

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Notorious as one of the Civil War's harshest prisons.

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00:00:20,000 --> 00:00:25,000

This fort was a nightmare destination for captured Confederate soldiers.

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00:00:25,000 --> 00:00:32,000

And tragically, it became the final scene of unendurable suffering for the thousands of men who died here.

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00:00:32,000 --> 00:00:40,000

Consequently, the fort, now a museum, is considered to be one of the most active paranormal hotspots in the nation.

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00:00:40,000 --> 00:00:46,000

Tonight, Jason, Grant, and the entire TAPS team continue their journey into the unknown.

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00:00:46,000 --> 00:00:53,000

They are joined on their quest by far-flung colleagues, Rob Demerist and Dustin Perry from Ghost Hunters International,

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00:00:53,000 --> 00:00:57,000

as well as some very special guest investigators.

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00:00:57,000 --> 00:01:03,000

Amanda Tapping, fresh from her new Syfy series Sanctuary and from ECW, superstar The Miz.

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00:01:03,000 --> 00:01:10,000

And, as in years past, we'll be relying on our most important guest investigator, you.

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00:01:10,000 --> 00:01:14,000

You are invited to take an interactive role in this hunt.

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00:01:14,000 --> 00:01:23,000

Tonight, it is seven astonishing hours as you and the Ghost Hunters investigate the mysteries of Fort Delaware live on Syfy.

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00:01:23,000 --> 00:01:31,000

Joining me tonight for our one-of-a-kind Halloween party is the host of Syfy's upcoming series, Estate of Panic, Mr. Steve Valentine.

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00:01:31,000 --> 00:01:33,000

Steve, welcome to the live Ghost Hunting experience.

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00:01:33,000 --> 00:01:37,000

Thank you very much. I'm excited to be here. Live people chasing dead people.

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00:01:37,000 --> 00:01:38,000

That's the idea.

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00:01:38,000 --> 00:01:39,000

I hope it doesn't turn the other way around tonight.

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00:01:39,000 --> 00:01:42,000

Now, your series is called Estate of Panic.

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00:01:42,000 --> 00:01:43,000

Yes, it is.

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00:01:43,000 --> 00:01:45,000

This is a new slogan of the McCain campaign, I believe.

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00:01:45,000 --> 00:01:46,000

So I understand.

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00:01:46,000 --> 00:01:48,000

Now, do you feel in Estate of Panic tonight?

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00:01:48,000 --> 00:01:53,000

Well, after that joke, yes. No, actually, I have to tell you that I'm here. It's kind of weird. It's kind of creepy.

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00:01:53,000 --> 00:01:55,000

And yet, strangely, I feel right at home.

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00:01:55,000 --> 00:01:56,000

You look right at home.

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00:01:56,000 --> 00:01:57,000

Yeah.

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00:01:57,000 --> 00:01:58,000

Thanks.

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00:01:58,000 --> 00:02:02,000

Steve's going to be checking in with us all night long from throughout the fort, and his show, Estate of Panic,

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00:02:02,000 --> 00:02:05,000

premieres November 12th right after Ghost Hunters.

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00:02:05,000 --> 00:02:11,000

Before we get to work inside, let's take a quick look back at Tapp's first visit to Fort Delaware.

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00:02:13,000 --> 00:02:24,000

Situated almost a full mile off the Delaware mainland, Fort Delaware is 75 acres of mud, rock, and history, smack dab in the middle of the Delaware River.

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00:02:24,000 --> 00:02:34,000

Originally constructed in 1848 to guard vital shipping lanes, the grounds of the fort were converted to a much needed prisoner of war camp in 1862.

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00:02:34,000 --> 00:02:38,000

You'd almost think they'd turned it into a disease factory.

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00:02:38,000 --> 00:02:46,000

Smallpox, yellow fever, and malaria were rampant. Add into the mix starvation, beatings, even outright murder.

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00:02:46,000 --> 00:02:51,000

It didn't matter which side you were on. This was not a good place to be.

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00:02:51,000 --> 00:02:57,000

Over 33,000 prisoners did their time here. 2900 never made it home.

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00:02:57,000 --> 00:03:06,000

And while most of the garrisons are long gone, decades of eyewitness accounts attest to the fact that for many, the island is far from empty.

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00:03:06,000 --> 00:03:13,000

During Tapp's first investigation, things at the fort went quickly from strange to downright weird.

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00:03:13,000 --> 00:03:17,000

If you'd like to talk to us, look at that.

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00:03:17,000 --> 00:03:19,000

There it goes.

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00:03:19,000 --> 00:03:21,000

That way.

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00:03:21,000 --> 00:03:24,000

Could you throw something again please? Come on. Do it!

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00:03:24,000 --> 00:03:28,000

In the kitchen, Jason and Grant received a blast from the past.

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00:03:28,000 --> 00:03:30,000

Holy s***.

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00:03:30,000 --> 00:03:34,000

While later in the mess hall, Chris was hearing disembodied voices.

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00:03:34,000 --> 00:03:38,000

There's anybody here that would like to speak with us.

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00:03:38,000 --> 00:03:42,000

And down in the tunnels, thermal imaging turned up an unexplainable hit.

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00:03:42,000 --> 00:03:45,000

Did you see this?

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00:03:45,000 --> 00:03:48,000

That's the only place something could have gone.

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00:03:48,000 --> 00:03:53,000

Will the next seven hours reveal the source of Fort Delaware's ghostly reputation?

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00:03:53,000 --> 00:03:56,000

It's time for the Tapp's team to put their training to the test.

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00:03:56,000 --> 00:03:58,000

Anybody in here?

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00:03:58,000 --> 00:04:01,000

Oh, jeez. Did you see that?

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00:04:02,000 --> 00:04:04,000

What the hell was that?

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00:04:04,000 --> 00:04:06,000

No way!

58

00:04:31,000 --> 00:04:33,000

Tango.

59

00:04:35,000 --> 00:04:37,000

Kristen.

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00:04:38,000 --> 00:04:40,000

Joe.

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00:04:40,000 --> 00:04:42,000

From Ghost Hunters International.

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00:04:42,000 --> 00:04:44,000

Rob Demarest.

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00:04:44,000 --> 00:04:46,000

And Dustin Perry.

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00:04:46,000 --> 00:04:48,000

Hosted by Josh Gates.

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00:04:48,000 --> 00:04:50,000

With Steve Valentine.

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00:04:50,000 --> 00:04:53,000

And special guest, Amanda Tapping from Sanctuary.

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00:04:53,000 --> 00:04:56,000

And ECW's The Miz.

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00:04:57,000 --> 00:05:04,000

And I am here with the men of Tapp's Happy Halloween everybody. How are ya?

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00:05:04,000 --> 00:05:09,000

And Jason Grant, you are back at Fort Delaware. How does it feel?

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00:05:09,000 --> 00:05:10,000

Feels great.

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00:05:10,000 --> 00:05:11,000

Cold.

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00:05:11,000 --> 00:05:12,000

Yeah.

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00:05:12,000 --> 00:05:14,000

We couldn't have done this in a while.

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00:05:14,000 --> 00:05:16,000

There wasn't like a haunted beach on Maui we guys knew about or anything.

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00:05:16,000 --> 00:05:19,000

We're trying to check out places that we've already checked out that we've caught great activity.

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00:05:19,000 --> 00:05:20,000

Fair enough.

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00:05:20,000 --> 00:05:23,000

I do see one face I recognize from my trip to Castle Frankenstein in Germany.

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00:05:23,000 --> 00:05:25,000

Rob Demarest. Good to see you statesides.

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00:05:25,000 --> 00:05:27,000

Good to see you Josh. How's everything?

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00:05:27,000 --> 00:05:32,000

It's good. I see they've given you a vacation from investigating freezing cold castles in Europe to investigate freezing cold fort in the middle of a river.

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00:05:32,000 --> 00:05:34,000

Are you enjoying the vacation so far?

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00:05:34,000 --> 00:05:37,000

I am amped up. I can't wait to investigate with these guys.

83

00:05:37,000 --> 00:05:44,000

Terrific. Well Jason it has been a year since you guys flew without a net on live TV. You're ready to do it again.

84

00:05:44,000 --> 00:05:45,000

Absolutely.

85

00:05:45,000 --> 00:05:53,000

Hey, I'd rather let me ask you a question. What do you think it is about this fort particularly that makes it such a hot bed for possible paranormal activity?

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00:05:53,000 --> 00:05:59,000

Well honestly probably the fact that thousands of people died here. Tortures deaths with plague and disease.

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00:05:59,000 --> 00:06:02,000

It just wasn't a pleasant place to be.

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00:06:02,000 --> 00:06:09,000

Well one of the areas which was one of the first places that prisoners were taken upon arrival was the processing center.

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00:06:09,000 --> 00:06:12,000

It has now been requisitioned as the TAPS command center.

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00:06:12,000 --> 00:06:17,000

For the next seven hours recorders there will capture everything the cameras see and hear.

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00:06:17,000 --> 00:06:26,000

And before we head inside let's look back when earlier TAPS went on a quick tour with Fort Delaware historian Lee Jennings to reacquaint themselves with the grounds.

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00:06:28,000 --> 00:06:31,000

The Fort Delaware tunnels really aren't tunnels at all.

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00:06:31,000 --> 00:06:37,000

They're the spaces created between the fort's original granite walls and a concrete barrier built in 1898.

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00:06:37,000 --> 00:06:40,000

The older walls housed the fort's ramparts.

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00:06:40,000 --> 00:06:44,000

However during the Civil War they were converted into dungeons.

96

00:06:45,000 --> 00:06:48,000

And by all accounts they were places of considerable misery.

97

00:06:49,000 --> 00:06:50,000

Did you use?

98

00:06:50,000 --> 00:06:51,000

Yeah.

99

00:06:51,000 --> 00:06:52,000

What is that?

100

00:06:52,000 --> 00:06:54,000

No way.

101

00:06:54,000 --> 00:06:55,000

Did you see this?

102

00:06:55,000 --> 00:07:01,000

On their first visit to the dungeons Jason and Grant caught an unmistakably human shaped figure on the thermal camera.

103

00:07:01,000 --> 00:07:02,000

What the heck?

104

00:07:02,000 --> 00:07:03,000

I have no idea.

105

00:07:03,000 --> 00:07:05,000

This got me somebody down here.

106

00:07:05,000 --> 00:07:10,000

I got nothing on this long hallway man. That's the only place something could have gone.

107

00:07:10,000 --> 00:07:14,000

The mysterious walking figure on the thermal camera remains an enigma.

108

00:07:14,000 --> 00:07:17,000

If you want to play chase we can play chase that's fine.

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00:07:17,000 --> 00:07:21,000

Will the Phantom visitor put in a repeat Halloween performance?

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00:07:21,000 --> 00:07:23,000

Hello? Anybody up here?

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00:07:26,000 --> 00:07:32,000

That was a look at some of the incredible evidence that TAPS collected last time they were here at Fort Delaware.

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00:07:32,000 --> 00:07:39,000

And let's continue and take a look at the tour they took earlier with historian Lee Jennings here inside the compound.

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00:07:41,000 --> 00:07:42,000

Hey Lee.

114

00:07:42,000 --> 00:07:43,000

Jason good to see you guys.

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00:07:43,000 --> 00:07:44,000

Good to see you.

116

00:07:44,000 --> 00:07:45,000

You guys have been great.

117

00:07:45,000 --> 00:07:46,000

No Rob.

118

00:07:46,000 --> 00:07:47,000

You're doing right.

119

00:07:47,000 --> 00:07:48,000

Good to see you again too.

120

00:07:48,000 --> 00:07:49,000

What's going on in here?

121

00:07:49,000 --> 00:07:53,000

Well this is the Sally Port. This is where the guard congregates during the Civil War.

122

00:07:53,000 --> 00:07:57,000

Well one night and we got this from a newspaper. This isn't some rumor or anything.

123

00:07:57,000 --> 00:08:14,000

The Delaware Republican reports that Private Stefano was in that call out guard and these steps were really slick because it was raining and he comes running down the stairs, slipped and fell, rolled down here, broke his neck on this step and then crushed his skull when he landed over here.

124

00:08:15,000 --> 00:08:16,000

He gets.

125

00:08:16,000 --> 00:08:23,000

So what we're hearing from our guest is this running feet rolling and then the sound of something like a pumpkin smashing.

126

00:08:23,000 --> 00:08:24,000

Okay.

127

00:08:24,000 --> 00:08:25,000

But it's just the sound.

128

00:08:25,000 --> 00:08:26,000

It's just the sound and that's it.

129

00:08:26,000 --> 00:08:27,000

Okay.

130

00:08:27,000 --> 00:08:28,000

So where to now?

131

00:08:28,000 --> 00:08:29,000

We're going to go to the tunnels.

132

00:08:29,000 --> 00:08:30,000

Oh yes.

133

00:08:30,000 --> 00:08:31,000

Well after you.

134

00:08:31,000 --> 00:08:32,000

All right. Let's go.

135

00:08:34,000 --> 00:08:36,000

Oh the lonely tunnels.

136

00:08:37,000 --> 00:08:51,000

There are powder magazines back here and you can see them very clearly where they are the rooms that are along the side of the wall here and have vertical slits that mark them out and they were used for solitary confinement of prisoners occasionally and they did calm dungeons.

137

00:08:51,000 --> 00:08:59,000

When I first started working here, our responsibility was to do a little bit of cleanup going through here and we heard footsteps here behind us.

138

00:09:00,000 --> 00:09:09,000

We were one footstep and there would be more people and more people and people tended to come out at a run rather than at a walk.

139

00:09:10,000 --> 00:09:12,000

This is the area too where we caught that thermal image.

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00:09:12,000 --> 00:09:14,000

We were standing down there.

141

00:09:14,000 --> 00:09:19,000

We saw a figure walk and then walk back and then later on it just peaked around the corner.

142

00:09:19,000 --> 00:09:20,000

That was an amazing image.

143

00:09:20,000 --> 00:09:24,000

Lee, since our last visit, do you think the activity has increased, decreased?

144

00:09:24,000 --> 00:09:25,000

There's been an increase.

145

00:09:25,000 --> 00:09:26,000

An increase?

146

00:09:26,000 --> 00:09:28,000

Yeah, not in here but in other places.

147

00:09:28,000 --> 00:09:31,000

It seems like you guys woke the whole place up for some reason.

148

00:09:31,000 --> 00:09:32,000

Uh huh.

149

00:09:32,000 --> 00:09:33,000

Might have some luck.

150

00:09:33,000 --> 00:09:34,000

All right. So where to now?

151

00:09:34,000 --> 00:09:36,000

Okay. We're going to the officer's kitchen.

152

00:09:36,000 --> 00:09:37,000

I think you might remember the Big Bang.

153

00:09:37,000 --> 00:09:38,000

Yeah. The Loud Bang.

154

00:09:38,000 --> 00:09:39,000

Yeah.

155

00:09:39,000 --> 00:09:40,000

After you.

156

00:09:45,000 --> 00:09:47,000

I remember this kitchen.

157

00:09:47,000 --> 00:09:49,000

This is the bully pin you were playing with.

158

00:09:49,000 --> 00:09:50,000

Yeah.

159

00:09:50,000 --> 00:09:51,000

This is the officer's kitchen.

160

00:09:51,000 --> 00:09:53,000

I guess you remember this place pretty well.

161

00:09:53,000 --> 00:09:54,000

Yep.

162

00:09:54,000 --> 00:09:58,000

My wife had a group of kids that were making food for the demonstration.

163

00:09:58,000 --> 00:10:00,000

So they're cutting up vegetables over here.

164

00:10:00,000 --> 00:10:02,000

There's stuff going on in the fire.

165

00:10:02,000 --> 00:10:05,000

There's pies cooking in the beehive oven here behind me.

166

00:10:05,000 --> 00:10:13,000

And then out from over here walks a black woman with a head scarf, dress that's a little bit dirty.

167

00:10:13,000 --> 00:10:20,000

Now the woman comes over and looks at the stuff on fire and picks things up and moves things around.

168

00:10:20,000 --> 00:10:23,000

Looks down here and then makes eye contact with my wife.

169

00:10:23,000 --> 00:10:25,000

Smiles and nods.

170

00:10:25,000 --> 00:10:29,000

Looks around a little bit more and then turns around and walked out through that wall.

171

00:10:29,000 --> 00:10:31,000

Wait, wait. Not through the door.

172

00:10:31,000 --> 00:10:32,000

Through the wall.

173

00:10:32,000 --> 00:10:34,000

Was this apparition solid?

174

00:10:34,000 --> 00:10:36,000

Or was it slightly see-through?

175

00:10:36,000 --> 00:10:37,000

Solid from what I understand.

176

00:10:37,000 --> 00:10:40,000

And did it manipulate any of the things on the stove?

177

00:10:40,000 --> 00:10:43,000

That's the way that I've heard it a couple of different times.

178

00:10:43,000 --> 00:10:46,000

So your wife thought that she seemed kind of friendly and helped.

179

00:10:46,000 --> 00:10:47,000

Got a smile.

180

00:10:47,000 --> 00:10:48,000

Yeah.

181

00:10:48,000 --> 00:10:50,000

Well this is also the spot that we got that extremely loud bang.

182

00:10:50,000 --> 00:10:52,000

Yeah, it sounded like a small cannon going off.

183

00:10:52,000 --> 00:10:53,000

Interesting room.

184

00:10:53,000 --> 00:10:54,000

Alright, so where to now?

185

00:10:54,000 --> 00:10:58,000

We're going to go upstairs here to one of the officer's quarters bedrooms.

186

00:11:04,000 --> 00:11:08,000

This was an officer's sleeping room, an officer's quarter.

187

00:11:08,000 --> 00:11:14,000

Now the story here is that one of our staff was here for an evening tour program

188

00:11:14,000 --> 00:11:16,000

sitting on the bed right here.

189

00:11:16,000 --> 00:11:21,000

And all of a sudden that lamp got picked up and thrown at her.

190

00:11:21,000 --> 00:11:27,000

It smashed into a million pieces and she went out in a big hurry and hasn't been back since.

191

00:11:27,000 --> 00:11:30,000

Has there been more activity up here since we investigated?

192

00:11:30,000 --> 00:11:35,000

There has been actually about three or four weeks after you were here we had an overnight

193

00:11:35,000 --> 00:11:40,000

and there was somebody sleeping on the floor in here and they got shook in a way.

194

00:11:40,000 --> 00:11:41,000

Something.

195

00:11:41,000 --> 00:11:42,000

Alright.

196

00:11:48,000 --> 00:11:50,000

Probably this place didn't look like this before.

197

00:11:50,000 --> 00:11:55,000

This is Soldier's sleeping barracks so the average artillery troops in here to Wobbong.

198

00:11:55,000 --> 00:12:02,000

Now lately, and this is just very lately, we've been using this area for our reenactors staying overnight.

199

00:12:02,000 --> 00:12:05,000

They're hearing lots of conversation in here.

200

00:12:05,000 --> 00:12:06,000

Really?

201

00:12:06,000 --> 00:12:09,000

So it's almost like a card game kind of thing.

202

00:12:09,000 --> 00:12:10,000

Social.

203

00:12:10,000 --> 00:12:11,000

Yeah.

204

00:12:11,000 --> 00:12:14,000

Now the funny thing is this area wasn't an area that you really showed us last time.

205

00:12:14,000 --> 00:12:15,000

You told us about any activity.

206

00:12:15,000 --> 00:12:17,000

Exactly because there wasn't any.

207

00:12:17,000 --> 00:12:18,000

Okay.

208

00:12:18,000 --> 00:12:20,000

And Lee they're hearing the conversation in the room with them.

209

00:12:20,000 --> 00:12:22,000

So they're staying here hearing the sounds in here.

210

00:12:22,000 --> 00:12:23,000

Right.

211

00:12:23,000 --> 00:12:24,000

Exactly.

212

00:12:24,000 --> 00:12:25,000

Awesome.

213

00:12:25,000 --> 00:12:26,000

Interesting.

214

00:12:26,000 --> 00:12:27,000

Okay so where to now?

215

00:12:27,000 --> 00:12:29,000

We're going to get down to the mess hall right below here.

216

00:12:33,000 --> 00:12:35,000

Yeah, remember this.

217

00:12:35,000 --> 00:12:36,000

So the mess hall.

218

00:12:36,000 --> 00:12:37,000

Yep.

219

00:12:37,000 --> 00:12:38,000

Now this is where we call that EVP.

220

00:12:38,000 --> 00:12:40,000

This is Joe's some respect.

221

00:12:40,000 --> 00:12:41,000

Right.

222

00:12:41,000 --> 00:12:46,000

The whole story here is someone coming from this closet and coming out over here where

223

00:12:46,000 --> 00:12:48,000

there was a mantle over the fireplace.

224

00:12:48,000 --> 00:12:54,000

Dusting the mantle piece real carefully and then coming back and going out through this

225

00:12:54,000 --> 00:12:55,000

door.

226

00:12:55,000 --> 00:13:01,000

Now if you open the door that mantle piece is in there but there's no place to go.

227

00:13:03,000 --> 00:13:05,000

How many people have seen this a lot?

228

00:13:05,000 --> 00:13:08,000

There's a lot of people in the room when it happens.

229

00:13:08,000 --> 00:13:09,000

That's awesome.

230

00:13:09,000 --> 00:13:10,000

Well Lee thanks for giving us a tour again.

231

00:13:10,000 --> 00:13:11,000

My pleasure.

232

00:13:11,000 --> 00:13:13,000

We've got a lot of setup to do for this live show.

233

00:13:13,000 --> 00:13:14,000

We've got to get going.

234

00:13:14,000 --> 00:13:15,000

We'll leave you to it.

235

00:13:15,000 --> 00:13:16,000

I know you do it best.

236

00:13:16,000 --> 00:13:17,000

All right.

237

00:13:17,000 --> 00:13:18,000

Great to be back.

238

00:13:18,000 --> 00:13:19,000

See you again.

239

00:13:19,000 --> 00:13:20,000

Thanks very much.

240

00:13:20,000 --> 00:13:21,000

Let's get out of here guys.

241

00:13:21,000 --> 00:13:22,000

They're setting up.

242

00:13:24,000 --> 00:13:28,000

That was Taps with Fort Delaware historian Lee Jennings on a tour earlier.

243

00:13:28,000 --> 00:13:31,000

The lights are close to going out here at Fort Delaware.

244

00:13:31,000 --> 00:13:35,000

When we come back we'll reveal how you can get involved in the hunt when we visit the

245

00:13:35,000 --> 00:13:37,000

Taps Interactive Center.

246

00:13:37,000 --> 00:13:42,000

We'll also get the lowdown on our great American ghost hunt and meet our very special guests

247

00:13:42,000 --> 00:13:43,000

coming up.

248

00:13:58,000 --> 00:14:03,000

Welcome back to Ghost Hunters Live Investigation of Fort Delaware as this unprecedented seven-hour

249

00:14:03,000 --> 00:14:04,000

investigation continues.

250

00:14:04,000 --> 00:14:08,000

Now it takes a lot of work to get all the cameras in place.

251

00:14:08,000 --> 00:14:14,000

So let's take a look at how the Taps team handles the technical side of getting it all on tape.

252

00:14:28,000 --> 00:14:49,000

And we are here with a woman who is no stranger to sci-fi fans.

253

00:14:49,000 --> 00:14:53,000

It is my pleasure to introduce our first guest investigator for the evening, the channel's

254

00:14:53,000 --> 00:14:56,000

other much fairer monster hunter, Ms. Amanda Tapping.

255

00:14:56,000 --> 00:14:57,000

Welcome.

256

00:14:57,000 --> 00:14:58,000

Thank you.

257

00:14:58,000 --> 00:14:59,000

Good.

258

00:14:59,000 --> 00:15:04,000

Fans will no doubt recognize Amanda from her role as the brilliant Colonel Samantha Carter

259

00:15:04,000 --> 00:15:05,000

on Stargate SG-1.

260

00:15:05,000 --> 00:15:09,000

She now has a new hit series on Friday nights, Sanctuary.

261

00:15:09,000 --> 00:15:10,000

Great to have you here Amanda.

262

00:15:10,000 --> 00:15:11,000

What do you think of my summer home?

263

00:15:11,000 --> 00:15:12,000

It's very crappy.

264

00:15:12,000 --> 00:15:13,000

Yeah?

265

00:15:13,000 --> 00:15:15,000

I went very minimalist with it.

266

00:15:15,000 --> 00:15:16,000

Yeah?

267

00:15:16,000 --> 00:15:22,000

And you are joined tonight as a guest investigator by ECW superstar, the Miz.

268

00:15:22,000 --> 00:15:23,000

How are you?

269

00:15:23,000 --> 00:15:24,000

I'm fantastic.

270

00:15:24,000 --> 00:15:26,000

You have a lot of nicknames.

271

00:15:26,000 --> 00:15:31,000

Grand Miserde of Lust, Real Deal Sex Appeal.

272

00:15:31,000 --> 00:15:34,000

I love it.

273

00:15:34,000 --> 00:15:35,000

Yeah?

274

00:15:35,000 --> 00:15:36,000

It's very, very cold.

275

00:15:36,000 --> 00:15:37,000

That's all she meant.

276

00:15:37,000 --> 00:15:38,000

It's very cold.

277

00:15:38,000 --> 00:15:40,000

Also known as the Chick Magnet.

278

00:15:40,000 --> 00:15:42,000

So a man who would be very careful at any time.

279

00:15:42,000 --> 00:15:44,000

And fate is just that magnetism.

280

00:15:44,000 --> 00:15:46,000

The theater just brings you in.

281

00:15:46,000 --> 00:15:48,000

Miz, you have some very big shoes to fill.

282

00:15:48,000 --> 00:15:50,000

Your colleague Elijah Berklesh had quite a night.

283

00:15:50,000 --> 00:15:52,000

I don't think my voice can get that high though.

284

00:15:52,000 --> 00:15:53,000

The rest is true.

285

00:15:53,000 --> 00:15:55,000

It just doesn't work for me.

286

00:15:55,000 --> 00:15:56,000

It's true.

287

00:15:56,000 --> 00:16:01,000

And Amanda, on your show, you deal with the paranormal things that go bump in the night.

288

00:16:01,000 --> 00:16:05,000

How does it feel though to be here in the real world where something can actually come

289

00:16:05,000 --> 00:16:06,000

out of the woodwork at you?

290

00:16:06,000 --> 00:16:07,000

Yeah, I'm a little scared.

291

00:16:07,000 --> 00:16:09,000

But I'm hoping to get some good script ideas.

292

00:16:09,000 --> 00:16:10,000

Terrific, terrific.

293

00:16:10,000 --> 00:16:14,000

And did Elijah give you any words of wisdom on how to keep it cool?

294

00:16:14,000 --> 00:16:17,000

He actually taught me how to basically be not cool.

295

00:16:17,000 --> 00:16:18,000

Right.

296

00:16:18,000 --> 00:16:20,000

So I'm going to try and do the opposite of what he did.

297

00:16:20,000 --> 00:16:21,000

But you never know what's going to happen.

298

00:16:21,000 --> 00:16:22,000

I'm going to a haunted fort.

299

00:16:22,000 --> 00:16:23,000

Right.

300

00:16:23,000 --> 00:16:24,000

Well, that sounds like...

301

00:16:24,000 --> 00:16:25,000

I think people can say they're going to do that in Halloween.

302

00:16:25,000 --> 00:16:26,000

I'm going to a haunted fort.

303

00:16:26,000 --> 00:16:27,000

Well, it sounds like you've got a good plan.

304

00:16:27,000 --> 00:16:28,000

Hold on to your cell phone tonight.

305

00:16:28,000 --> 00:16:33,500

And before the lights go out, a quick reminder that the investigation won't end with tonight's

306

00:16:33,500 --> 00:16:34,500

seven hours.

307

00:16:34,500 --> 00:16:39,000

This Wednesday, an all-new episode of Ghost Hunters will reveal the evidence collected

308

00:16:39,000 --> 00:16:40,000

here at the fort.

309

00:16:40,000 --> 00:16:45,000

Plus, a brand new investigation and the conclusion of the Great American Ghost Hunt.

310

00:16:45,000 --> 00:16:46,000

That's Wednesday.

311

00:16:46,000 --> 00:16:53,000

Then I'll join taps again the following Wednesday for Ghost Hunters All Access, a special roundtable

312

00:16:53,000 --> 00:16:54,000

discussion.

313

00:16:54,000 --> 00:16:59,000

We'll be watching some amazing highlight clips from past shows, as well as some never-before-seen

314

00:16:59,000 --> 00:17:03,000

footage of the very first Ghost Hunters investigation.

315

00:17:03,000 --> 00:17:04,000

Don't miss it.

316

00:17:04,000 --> 00:17:10,000

Now, this past January, sci-fi began the Great American Ghost Hunt, the search for America's

317

00:17:10,000 --> 00:17:12,000

most haunted house.

318

00:17:12,000 --> 00:17:15,000

Thousands of entries poured in from all over the country.

319

00:17:15,000 --> 00:17:18,000

And from those entries, three finalists were chosen.

320

00:17:18,000 --> 00:17:24,000

Tonight, we'll reveal those names to you, and you can help us pick the location for a future

321

00:17:24,000 --> 00:17:26,000

Ghost Hunters investigation.

322

00:17:26,000 --> 00:17:28,000

We'll tell you how a little later.

323

00:17:28,000 --> 00:17:32,000

And when we come back, it is time for you to join the investigation as the third annual

324

00:17:32,000 --> 00:17:37,000

Ghost Hunters Halloween Live from Fort Delaware returns only on Sci-Fi.

325

00:17:42,000 --> 00:17:57,000

Welcome back to Ghost Hunters Live.

326

00:17:57,000 --> 00:17:58,000

I'm Steve Valentine at Fort Delaware.

327

00:17:58,000 --> 00:18:03,000

This time, I have an infamous Civil War POW camp on the apparent hotspot of paranormal

328

00:18:03,000 --> 00:18:04,000

activity.

329

00:18:04,000 --> 00:18:09,000

Here, surrounded by the brick and mortar of the old fort, we have set up a state-of-the-art

330

00:18:09,000 --> 00:18:10,000

interactive center.

331

00:18:10,000 --> 00:18:15,000

So when you're ready to join the hunt, we want you to sign on to sci-fi.com.

332

00:18:15,000 --> 00:18:16,000

Sci-fi.com.

333

00:18:16,000 --> 00:18:21,000

There, you're going to find exclusive live video feeds and digital photographs from

334

00:18:21,000 --> 00:18:22,000

tonight's investigation.

335

00:18:22,000 --> 00:18:23,000

Check it out.

336

00:18:23,000 --> 00:18:24,000

It's raw.

337

00:18:24,000 --> 00:18:25,000

It's unfiltered.

338

00:18:25,000 --> 00:18:26,000

What you see, we see.

339

00:18:26,000 --> 00:18:27,000

What you hear, we hear.

340

00:18:27,000 --> 00:18:29,000

No government cover up here.

341

00:18:29,000 --> 00:18:32,000

Now, as always, sci-fi.com will feature the panic button.

342

00:18:32,000 --> 00:18:37,000

If you see something that you think we've missed, if you see something that you think demands

343

00:18:37,000 --> 00:18:40,000

further investigation, hit the panic button on sci-fi.com.

344

00:18:40,000 --> 00:18:43,000

Or you can text P for panic for 72434.

345

00:18:43,000 --> 00:18:46,000

That's 72434.

346

00:18:46,000 --> 00:18:48,000

Standard text messaging rates will apply.

347

00:18:48,000 --> 00:18:53,000

Now, oh, by the way, I should tell you that your comments will appear on TV.

348

00:18:53,000 --> 00:18:56,000

So, you know, keep it clean.

349

00:18:56,000 --> 00:19:02,000

At the helm tonight is our newest addition to the Ghost Hunters team, the wonderful, beautiful,

350

00:19:02,000 --> 00:19:04,000

fantastic Miss Amy Bruni.

351

00:19:04,000 --> 00:19:05,000

What's up, Ames?

352

00:19:05,000 --> 00:19:07,000

Nothing, just answering questions already.

353

00:19:07,000 --> 00:19:10,000

I've got thousands, literally, pouring in.

354

00:19:10,000 --> 00:19:11,000

So, it's awesome.

355

00:19:11,000 --> 00:19:12,000

Oh, that's great.

356

00:19:12,000 --> 00:19:13,000

Are you ready for tonight?

357

00:19:13,000 --> 00:19:14,000

Because I know that last year was pretty insane.

358

00:19:14,000 --> 00:19:15,000

Yeah.

359

00:19:15,000 --> 00:19:16,000

Now, I am very, very ready.

360

00:19:16,000 --> 00:19:20,000

I'm happy to be in here, happy to be able to help the team this way and get everyone involved.

361

00:19:20,000 --> 00:19:22,000

How many hits have you had already?

362

00:19:22,000 --> 00:19:23,000

Over 10,000.

363

00:19:23,000 --> 00:19:24,000

I missed thousands.

364

00:19:24,000 --> 00:19:25,000

Over 10,000?

365

00:19:25,000 --> 00:19:28,000

And we haven't even started the investigation yet.

366

00:19:28,000 --> 00:19:29,000

This is crazy.

367

00:19:29,000 --> 00:19:31,000

Oh, one of the questions we can answer right now.

368

00:19:31,000 --> 00:19:34,000

Yes, Amy is ticklish.

369

00:19:34,000 --> 00:19:37,000

That's what I wanted to know.

370

00:19:37,000 --> 00:19:38,000

I know, I know.

371

00:19:38,000 --> 00:19:44,000

But once again, you can talk to AmyBruni at sci-fi.com or get your question or comment to her by

372

00:19:44,000 --> 00:19:48,000

texting the letter Q for question with your name to 72434.

373

00:19:48,000 --> 00:19:50,000

That standard messaging rates will apply.

374

00:19:50,000 --> 00:19:53,000

We will be answering those questions as the night goes on.

375

00:19:53,000 --> 00:19:58,000

Now, of course, if you think that doing a live investigation from a remote island in the

376

00:19:58,000 --> 00:20:02,000

middle of a river is tough, you have no idea.

377

00:20:02,000 --> 00:20:11,000

Here's a taste of what it took.

378

00:20:11,000 --> 00:20:16,000

For you do-it-yourselfers out there, if you'd like to make your own live show from Fort Delaware,

379

00:20:16,000 --> 00:20:21,000

the first thing you're going to need is a barge like this one, a 100-ton ferry to haul

380

00:20:21,000 --> 00:20:22,000

in all your equipment.

381

00:20:22,000 --> 00:20:28,000

In our case, this means a satellite truck, a video truck, cameras, power, weighing hundreds

382

00:20:28,000 --> 00:20:30,000

of thousands of pounds in total.

383

00:20:30,000 --> 00:20:37,000

There's no food, no water, no shelter on the island, no communication, no phone.

384

00:20:37,000 --> 00:20:41,000

Anything the crew might possibly need has to be put on the barge for three trips down

385

00:20:41,000 --> 00:20:43,000

the river in three days.

386

00:20:43,000 --> 00:20:47,000

And it isn't a simple cruise.

387

00:20:47,000 --> 00:20:51,000

Everything about the barge has to be calibrated in advance.

388

00:20:51,000 --> 00:20:55,000

The barge has to be balanced perfectly or else it could take on water.

389

00:20:55,000 --> 00:21:00,000

The tides have to be at the perfect level or you risk running aground.

390

00:21:00,000 --> 00:21:04,000

The winds have to be perfectly still or the barge could list.

391

00:21:04,000 --> 00:21:16,000

And for two days, everything goes well, almost perfectly.

392

00:21:16,000 --> 00:21:18,000

Not so on day three.

393

00:21:18,000 --> 00:21:21,000

It is freezing cold, rainy and very windy out today.

394

00:21:21,000 --> 00:21:23,000

It is the Tuesday before Halloween.

395

00:21:23,000 --> 00:21:25,000

It has been rained in.

396

00:21:25,000 --> 00:21:28,000

Today's weather is pretty severe.

397

00:21:28,000 --> 00:21:32,000

There's gusts up to 55 miles an hour, which is way more than would be safe to actually

398

00:21:32,000 --> 00:21:34,000

transit across the bay.

399

00:21:34,000 --> 00:21:36,000

The wind is going to be too dangerous.

400

00:21:36,000 --> 00:21:40,000

And tomorrow's weather is not forecast to be a whole lot better than today.

401

00:21:40,000 --> 00:21:43,000

Whatever we have to do to make the show happen, we will.

402

00:21:43,000 --> 00:21:45,000

If we have to work at night, we will.

403

00:21:45,000 --> 00:21:46,000

And we'll do our best.

404

00:21:46,000 --> 00:21:49,000

Because if they don't, I'm not sure we'll have a show come Halloween night.

405

00:21:49,000 --> 00:21:54,000

We have a lot to do to make up for the day that we're losing today.

406

00:21:54,000 --> 00:21:59,000

Day four, with skies clearing and the river calm, the ghost hunters production crew resumes

407

00:21:59,000 --> 00:22:03,000

their work one day closer to Halloween than they planned.

408

00:22:03,000 --> 00:22:07,000

Today we found the wind was about 20 knots less than yesterday.

409

00:22:07,000 --> 00:22:10,000

Yesterday, the open water part would have been impassable.

410

00:22:10,000 --> 00:22:12,000

We finally made it here.

411

00:22:12,000 --> 00:22:14,000

We're about 30 hours behind schedule.

412

00:22:14,000 --> 00:22:17,000

It's going to be a push, but we should be able to make it.

413

00:22:17,000 --> 00:22:18,000

Coming at you.

414

00:22:18,000 --> 00:22:19,000

Come on.

415

00:22:19,000 --> 00:22:22,000

In the end, the months of planning pay off.

416

00:22:22,000 --> 00:22:27,000

The equipment and crew make it safely ashore on Peepatch Island, which is why you are able

417

00:22:27,000 --> 00:22:29,000

to see this right now.

418

00:22:29,000 --> 00:22:30,000

All right, here we go.

419

00:22:30,000 --> 00:22:32,000

Up on two and cue them.

420

00:22:32,000 --> 00:22:33,000

And go Josh.

421

00:22:33,000 --> 00:22:37,000

So after all that work, our production crew is ready.

422

00:22:37,000 --> 00:22:38,000

But what about taps?

423

00:22:38,000 --> 00:22:42,000

Jason Grant, final run throughs, our crew, is everything to your satisfaction?

424

00:22:42,000 --> 00:22:43,000

Everything is.

425

00:22:43,000 --> 00:22:45,000

Everything on our end is good.

426

00:22:45,000 --> 00:22:47,000

Hopefully all around and it's all set.

427

00:22:47,000 --> 00:22:48,000

Yeah.

428

00:22:48,000 --> 00:22:51,000

And are you expecting the fort to live up to its reputation?

429

00:22:51,000 --> 00:22:54,000

We don't expect anything, but fingers crossed.

430

00:22:54,000 --> 00:22:55,000

Yeah, right, exactly.

431

00:22:55,000 --> 00:22:56,000

Terrific.

432

00:22:56,000 --> 00:22:59,000

All right, well then in that case, when we return, the lights will finally go out and

433

00:22:59,000 --> 00:23:01,000

the investigation will begin.

434

00:23:01,000 --> 00:23:05,000

Only on Ghost Hunters Halloween Live here on Sci-Fi.

435

00:23:16,000 --> 00:23:21,000

Are we about to do this?

436

00:23:21,000 --> 00:23:23,000

Welcome back to Fort Delaware.

437

00:23:23,000 --> 00:23:25,000

I am here in the command center.

438

00:23:25,000 --> 00:23:30,000

In just a moment, we'll be meeting with taps as they begin to prepare for tonight's investigation.

439

00:23:30,000 --> 00:23:34,000

First, let's take a look though at one of the investigation zones for this evening.

440

00:23:34,000 --> 00:23:37,000

We're going to take a look at the tunnels and dungeons.

441

00:23:37,000 --> 00:23:39,000

It's one of the first investigation zones tonight.

442

00:23:39,000 --> 00:23:41,000

Let's take a look at it now here.

443

00:23:41,000 --> 00:23:44,000

Ghost Hunters Live on Sci-Fi.

444

00:23:44,000 --> 00:23:46,000

Restar.

445

00:23:48,000 --> 00:23:51,000

The Fort Delaware tunnels really aren't tunnels at all.

446

00:23:51,000 --> 00:23:58,000

They're the spaces created between the fort's original granite walls and a concrete barrier built in 1898.

447

00:23:58,000 --> 00:24:00,000

The older walls housed the fort's ramparts.

448

00:24:00,000 --> 00:24:04,000

However, during the Civil War, they were converted into dungeons.

449

00:24:04,000 --> 00:24:09,000

And by all accounts, they were places of considerable misery.

450

00:24:09,000 --> 00:24:10,000

Did you just see that?

451

00:24:10,000 --> 00:24:11,000

Yeah.

452

00:24:11,000 --> 00:24:12,000

What is that?

453

00:24:12,000 --> 00:24:14,000

No way.

454

00:24:14,000 --> 00:24:15,000

Did you see this?

455

00:24:15,000 --> 00:24:21,000

On their first visit to the dungeons, Jason and Grant caught an unmistakably human-shaped figure on the thermal camera.

456

00:24:21,000 --> 00:24:22,000

What the heck?

457

00:24:22,000 --> 00:24:23,000

I have no idea.

458

00:24:23,000 --> 00:24:25,000

There's got to be somebody down there.

459

00:24:25,000 --> 00:24:27,000

I got nothing on this long hallway, man.

460

00:24:27,000 --> 00:24:29,000

That's the only place something could have gone.

461

00:24:29,000 --> 00:24:34,000

The mysterious walking figure on the thermal camera remains an enigma.

462

00:24:34,000 --> 00:24:36,000

If you want to play chase, we can play chase.

463

00:24:36,000 --> 00:24:37,000

That's fine.

464

00:24:37,000 --> 00:24:40,000

Will the Phantom Visitor put in a repeat Halloween performance?

465

00:24:40,000 --> 00:24:41,000

Hello?

466

00:24:41,000 --> 00:24:42,000

Hello?

467

00:24:42,000 --> 00:24:49,000

Anybody up here?

468

00:24:49,000 --> 00:24:57,000

This is Josh Gates of Syfy's Destination Truth, and we're back with Taps as they prepare to embark upon the biggest investigation of their careers.

469

00:24:57,000 --> 00:25:01,000

Before I let you go, a word of caution to our guest investigators.

470

00:25:01,000 --> 00:25:05,000

This is pretty much the point of no return.

471

00:25:05,000 --> 00:25:08,000

This fort is about to get very dark.

472

00:25:08,000 --> 00:25:10,000

It's still not too late to back out, Ms.

473

00:25:10,000 --> 00:25:11,000

That's cute, Josh.

474

00:25:11,000 --> 00:25:12,000

I'm ready.

475

00:25:12,000 --> 00:25:15,000

Spoken like an ECW superstar.

476

00:25:15,000 --> 00:25:18,000

Amanda, I can probably still arrange your boat to the mainland.

477

00:25:18,000 --> 00:25:19,000

That's great.

478

00:25:19,000 --> 00:25:20,000

It's a great time.

479

00:25:20,000 --> 00:25:21,000

And she's out.

480

00:25:21,000 --> 00:25:23,000

Jason, what do you think?

481

00:25:23,000 --> 00:25:24,000

Are they ready?

482

00:25:24,000 --> 00:25:26,000

It's dry on my fire, but I think they're ready.

483

00:25:26,000 --> 00:25:27,000

All right.

484

00:25:27,000 --> 00:25:30,000

Well, with that, I will just say good luck, everybody, and happy Halloween.

485

00:25:30,000 --> 00:25:31,000

Happy Halloween.

486

00:25:31,000 --> 00:25:32,000

Thanks, Josh.

487

00:25:32,000 --> 00:25:33,000

Thanks, Steve.

488

00:25:33,000 --> 00:25:34,000

What do we got?

489

00:25:34,000 --> 00:25:35,000

Well, if you like the angles, I'll quickly go through them.

490

00:25:35,000 --> 00:25:37,000

And if you like them, we'll lock them down.

491

00:25:37,000 --> 00:25:39,000

But camera one is the courtyard.

492

00:25:39,000 --> 00:25:44,000

Basically the same angle we had last time getting both courtyards in one camera.

493

00:25:44,000 --> 00:25:47,000

Camera two is the bedroom, the officer's bedroom.

494

00:25:47,000 --> 00:25:49,000

You remember that where they claimed the lamp moved and everything.

495

00:25:49,000 --> 00:25:53,000

But this time we're getting the actual fireplace in that side of the room.

496

00:25:53,000 --> 00:25:57,000

Camera three is the kitchen where you guys heard that loud bang.

497

00:25:57,000 --> 00:26:00,000

And of course, the apparition that's seen going through the wall.

498

00:26:00,000 --> 00:26:02,000

Camera four is the hallway.

499

00:26:02,000 --> 00:26:06,000

And if this hallway, just to explain it to you, is right where the, remember,

500

00:26:06,000 --> 00:26:08,000

the officer fell down some stairs, broke his neck.

501

00:26:08,000 --> 00:26:11,000

That's at the top of that, very top of that staircase.

502

00:26:11,000 --> 00:26:13,000

That's where that hallway is.

503

00:26:13,000 --> 00:26:15,000

This is the mess hall, camera five.

504

00:26:15,000 --> 00:26:20,000

And you remember the stories in there where the apparition supposedly walks to go through that door.

505

00:26:20,000 --> 00:26:22,000

Can't be a person because it's just a wall there.

506

00:26:22,000 --> 00:26:25,000

And lastly, this is the tunnels.

507

00:26:25,000 --> 00:26:27,000

And camera six is just the tunnels.

508

00:26:27,000 --> 00:26:32,000

That's the longest stretch of the tunnels where you see the shadows and the hero voices and that stuff.

509

00:26:32,000 --> 00:26:36,000

So if you guys like them, we'll lock them down and we're ready to go.

510

00:26:36,000 --> 00:26:38,000

It's good.

511

00:26:38,000 --> 00:26:41,000

I would say Robin Dustin.

512

00:26:41,000 --> 00:26:44,000

Why don't you guys take Amanda and head to the mess hall?

513

00:26:44,000 --> 00:26:45,000

All right.

514

00:26:45,000 --> 00:26:48,000

All right. Let's see. Steve Tangle, you want to go with Steve Valentine in the kitchen?

515

00:26:48,000 --> 00:26:49,000

Yeah.

516

00:26:49,000 --> 00:26:53,000

And Joe and Chris, you guys want to take Miz and hit the barracks?

517

00:26:53,000 --> 00:26:54,000

Yeah.

518

00:26:54,000 --> 00:26:56,000

That leaves the tunnels in the dungeons for us.

519

00:26:56,000 --> 00:26:57,000

Yes, it does.

520

00:26:57,000 --> 00:26:58,000

We'll check it up.

521

00:26:58,000 --> 00:27:00,000

All right. Well, we don't have to really get lights out.

522

00:27:00,000 --> 00:27:03,000

So guys, it's just a really great investigation.

523

00:27:03,000 --> 00:27:05,000

Let's have a good time tonight.

524

00:27:05,000 --> 00:27:06,000

Yeah.

525

00:27:06,000 --> 00:27:07,000

Let's cue the canning.

526

00:27:13,000 --> 00:27:20,000

In the dungeon as Syfy's Halloween investigation of Fort Delaware begins right now.

527

00:27:20,000 --> 00:27:37,000

All right, Jay. So before we go in there, I think we should just say shout out to our kids,

528

00:27:37,000 --> 00:27:41,000

Rihanna, Conor, Noah, Joe, and I love you guys. Hope you had a happy Halloween.

529

00:27:41,000 --> 00:27:42,000

I miss you.

530

00:27:42,000 --> 00:27:47,000

Samantha Haley, Satori, Austin Logan, my mom and my beautiful wife, Kristen.

531

00:27:47,000 --> 00:27:50,000

Thanks for letting us come and check this place out on Halloween.

532

00:27:50,000 --> 00:27:51,000

I love you.

533

00:27:51,000 --> 00:27:53,000

Here we go.

534

00:27:53,000 --> 00:27:55,000

Let's do this.

535

00:27:57,000 --> 00:27:58,000

All right.

536

00:27:58,000 --> 00:28:00,000

Let me get in front of you to get the thermal.

537

00:28:00,000 --> 00:28:05,000

Jay and Grant, Fort Delaware, heading to the tunnels.

538

00:28:05,000 --> 00:28:09,000

This is exactly where we're heading about that thermal energy.

539

00:28:09,000 --> 00:28:10,000

Yep.

540

00:28:10,000 --> 00:28:11,000

That guy in the thermal.

541

00:28:11,000 --> 00:28:16,000

You good?

542

00:28:16,000 --> 00:28:17,000

Yeah.

543

00:28:17,000 --> 00:28:18,000

Thanks.

544

00:28:18,000 --> 00:28:19,000

Take it.

545

00:28:22,000 --> 00:28:23,000

Take your...

546

00:28:41,000 --> 00:28:53,000

You look like a ghost bastard.

547

00:28:53,000 --> 00:28:56,000

You got a camera or an animal over there.

548

00:28:56,000 --> 00:28:59,000

Is that a bat?

549

00:28:59,000 --> 00:29:02,000

Yeah, it sounds like a...

550

00:29:02,000 --> 00:29:05,000

A bit of flashlight.

551

00:29:05,000 --> 00:29:08,000

Yeah, that's a bat. There's a bat in here.

552

00:29:08,000 --> 00:29:09,000

Get a flashlight.

553

00:29:09,000 --> 00:29:13,000

See if you can find one through the thermal.

554

00:29:13,000 --> 00:29:14,000

I just don't feel...

555

00:29:14,000 --> 00:29:16,000

I don't have any padding up to...

556

00:29:16,000 --> 00:29:18,000

You got a bunch of gloves.

557

00:29:18,000 --> 00:29:21,000

Here we go.

558

00:29:24,000 --> 00:29:26,000

He's in there somewhere.

559

00:29:26,000 --> 00:29:27,000

Keep the light on.

560

00:29:27,000 --> 00:29:30,000

We'll keep him in there while we go.

561

00:29:30,000 --> 00:29:32,000

Look at this one of our cameras.

562

00:29:32,000 --> 00:29:34,000

All right.

563

00:29:39,000 --> 00:29:44,000

I think that's a window down at the end.

564

00:29:44,000 --> 00:29:49,000

It's getting off a heat signature.

565

00:29:49,000 --> 00:29:52,000

This place, last year, remember?

566

00:29:52,000 --> 00:29:55,000

Last time we had the...

567

00:29:55,000 --> 00:29:58,000

Something we had thrown at us, we heard the laugh.

568

00:29:58,000 --> 00:29:59,000

Yeah, but...

569

00:29:59,000 --> 00:30:01,000

We had a lot of people.

570

00:30:01,000 --> 00:30:03,000

We had a lot of people.

571

00:30:03,000 --> 00:30:05,000

We had a lot of people.

572

00:30:06,000 --> 00:30:09,000

Something we had thrown at us, we heard the laugh.

573

00:30:09,000 --> 00:30:13,000

I actually heard somebody giggling or something.

574

00:30:17,000 --> 00:30:21,000

Honestly, I think this is one of the wildest parts of the Florida.

575

00:30:21,000 --> 00:30:23,000

Absolutely.

576

00:30:27,000 --> 00:30:30,000

The thermal just shut off.

577

00:30:30,000 --> 00:30:31,000

The thermal just shut off?

578

00:30:31,000 --> 00:30:33,000

Yeah.

579

00:30:33,000 --> 00:30:35,000

What is that? Listen.

580

00:30:41,000 --> 00:30:42,000

Did you hear that?

581

00:30:42,000 --> 00:30:44,000

Yeah.

582

00:30:46,000 --> 00:30:49,000

Sounds like some kind of screeching.

583

00:30:57,000 --> 00:31:00,000

All right, well, the night is still young.

584

00:31:04,000 --> 00:31:07,000

What's that backpack like, is it better?

585

00:31:09,000 --> 00:31:11,000

It's stiff as a board.

586

00:31:11,000 --> 00:31:13,000

Oh.

587

00:31:17,000 --> 00:31:20,000

Just remember there was that one turn in here.

588

00:31:20,000 --> 00:31:23,000

That was a really high drop.

589

00:31:23,000 --> 00:31:25,000

So...

590

00:31:26,000 --> 00:31:28,000

It's kind of cold in here.

591

00:31:28,000 --> 00:31:30,000

It's cold in here.

592

00:31:31,000 --> 00:31:33,000

It's cold in here.

593

00:31:33,000 --> 00:31:36,000

It's damp, it's dripping.

594

00:31:39,000 --> 00:31:43,000

It's got a little bit of ambient light, so you might be able to see a shadow on shadow.

595

00:32:01,000 --> 00:32:04,000

It's just going to be a good night.

596

00:32:10,000 --> 00:32:13,000

I think I just want to get to the end and sit down.

597

00:32:13,000 --> 00:32:17,000

Not even sit down, just stand around and see if we get deep in.

598

00:32:17,000 --> 00:32:19,000

Make it a little bit deeper.

599

00:32:19,000 --> 00:32:20,000

What?

600

00:32:20,000 --> 00:32:23,000

Listen, there's a higher level of low.

601

00:32:30,000 --> 00:32:35,000

Now, they actually used these when it was a POW camp as solitary confinement.

602

00:32:35,000 --> 00:32:40,000

So people are stuck in here, and I don't know if any of them were killed.

603

00:33:00,000 --> 00:33:02,000

See your flash.

604

00:33:06,000 --> 00:33:07,000

Nice.

605

00:33:09,000 --> 00:33:12,000

Oh, there's a big bat down there.

606

00:33:12,000 --> 00:33:14,000

Oh, he's still in there.

607

00:33:14,000 --> 00:33:16,000

Get him on the third one.

608

00:33:16,000 --> 00:33:18,000

Keeps on coming around the corner.

609

00:33:19,000 --> 00:33:21,000

Ah, I freaking hate bats.

610

00:33:24,000 --> 00:33:26,000

Just don't think of it as a bat, think of it as a flying rat.

611

00:33:26,000 --> 00:33:28,000

Yeah, flying rat with wings.

612

00:33:28,000 --> 00:33:30,000

That's what it is.

613

00:33:30,000 --> 00:33:33,000

Tonya, there's something I hate, it's bats.

614

00:33:33,000 --> 00:33:35,000

There it is.

615

00:33:35,000 --> 00:33:37,000

Come on, put that hood up and let's do this.

616

00:33:37,000 --> 00:33:39,000

Hold this where I start.

617

00:33:39,000 --> 00:33:41,000

Want me to go first?

618

00:33:41,000 --> 00:33:43,000

Go, go, go, go!

619

00:33:43,000 --> 00:33:45,000

Go, go, go, go!

620

00:34:13,000 --> 00:34:15,000

There.

621

00:34:18,000 --> 00:34:20,000

There.

622

00:34:25,000 --> 00:34:27,000

Remember this.

623

00:34:27,000 --> 00:34:29,000

Wow.

624

00:34:29,000 --> 00:34:31,000

See, this is the...

625

00:34:31,000 --> 00:34:33,000

This is the officers' kitchen.

626

00:34:33,000 --> 00:34:35,000

That's right.

627

00:34:35,000 --> 00:34:37,000

A lot of reports in here. You'll remember from the tour, Steve.

628

00:34:37,000 --> 00:34:42,000

But supposedly they see an apparition who is over here at the stove cooking

629

00:34:42,000 --> 00:34:45,000

with all this stuff, and she actually moves this stuff.

630

00:34:45,000 --> 00:34:47,000

She's able to move.

631

00:34:47,000 --> 00:34:49,000

Did you physically move the parts and pans on that?

632

00:34:49,000 --> 00:34:51,000

Yep, physically move it.

633

00:34:51,000 --> 00:34:53,000

You heard this or you saw this?

634

00:34:53,000 --> 00:34:55,000

Heard this, I wish I saw it.

635

00:34:55,000 --> 00:34:57,000

People see her over there in the corner as well.

636

00:34:57,000 --> 00:34:59,000

People see her in the corner, they see her walk through the wall.

637

00:34:59,000 --> 00:35:01,000

Go through the wall somehow.

638

00:35:01,000 --> 00:35:03,000

There must have been a doorway there at one point, I'm not sure.

639

00:35:03,000 --> 00:35:05,000

But, uh...

640

00:35:05,000 --> 00:35:07,000

It's cool?

641

00:35:07,000 --> 00:35:09,000

Yeah, this is very, very cool.

642

00:35:10,000 --> 00:35:12,000

Beautiful.

643

00:35:12,000 --> 00:35:14,000

Ooh, nice.

644

00:35:14,000 --> 00:35:16,000

That's pretty pretty.

645

00:35:16,000 --> 00:35:18,000

Nice panning.

646

00:35:18,000 --> 00:35:20,000

Yeah, those are good for us.

647

00:35:20,000 --> 00:35:22,000

We get good results with those.

648

00:35:22,000 --> 00:35:24,000

Not often, but when it's there, it's good.

649

00:35:24,000 --> 00:35:26,000

What else you got?

650

00:35:26,000 --> 00:35:28,000

I have fear this is an EMF gauge.

651

00:35:28,000 --> 00:35:30,000

EMF stands for electromagnetic field.

652

00:35:30,000 --> 00:35:32,000

And if you're familiar with the technology,

653

00:35:32,000 --> 00:35:34,000

feel free to stop me.

654

00:35:34,000 --> 00:35:37,000

But the theory is that anything moving through our atmosphere

655

00:35:37,000 --> 00:35:39,000

that's made of energy, such as a spear,

656

00:35:39,000 --> 00:35:42,000

will manipulate our Earth's magnetic field.

657

00:35:42,000 --> 00:35:45,000

And this just picks up that manipulation.

658

00:35:45,000 --> 00:35:48,000

Okay, so I've been having my EMFs in here before.

659

00:35:48,000 --> 00:35:50,000

Oh, yeah. Yep.

660

00:35:50,000 --> 00:35:52,000

I don't remember exactly where, but I remember telling you when we were in here,

661

00:35:52,000 --> 00:35:54,000

last time we were here, we were getting some EMF readings.

662

00:35:54,000 --> 00:35:56,000

I think it was around here.

663

00:35:56,000 --> 00:35:58,000

We just couldn't tell if it was the...

664

00:35:58,000 --> 00:36:00,000

Because there are some things, different metals and things,

665

00:36:00,000 --> 00:36:03,000

that can retain that sort of energy,

666

00:36:03,000 --> 00:36:05,000

that can give us some false readings on here.

667

00:36:05,000 --> 00:36:06,000

I don't think we...

668

00:36:06,000 --> 00:36:08,000

We'll reflect it as well.

669

00:36:08,000 --> 00:36:10,000

So what should we do?

670

00:36:10,000 --> 00:36:13,000

Should we ask for someone to make themselves known?

671

00:36:13,000 --> 00:36:15,000

Every quarter right here.

672

00:36:15,000 --> 00:36:16,000

Do that.

673

00:36:16,000 --> 00:36:17,000

Sorry about that, Dave.

674

00:36:17,000 --> 00:36:18,000

If you want to tag it, for sure.

675

00:36:18,000 --> 00:36:21,000

Steve, Steve Tango, Fort Delaware, Halloween.

676

00:36:21,000 --> 00:36:23,000

We're in the kitchen.

677

00:36:23,000 --> 00:36:25,000

We'll put it on the table.

678

00:36:25,000 --> 00:36:27,000

There we go.

679

00:36:27,000 --> 00:36:29,000

I'll just get a base reading with this.

680

00:36:29,000 --> 00:36:32,000

Now, Steve, the questions, first we'll just introduce ourselves.

681

00:36:32,000 --> 00:36:33,000

Okay.

682

00:36:33,000 --> 00:36:34,000

My name's Steve.

683

00:36:34,000 --> 00:36:36,000

I'm Dave Tango.

684

00:36:36,000 --> 00:36:37,000

And I'm also Steve.

685

00:36:37,000 --> 00:36:39,000

That should make it easy.

686

00:36:39,000 --> 00:36:41,000

We just wanted you to know that we're here as your friends.

687

00:36:41,000 --> 00:36:44,000

We don't want you to do anything you don't want to do.

688

00:36:44,000 --> 00:36:46,000

But if it would be nice enough to communicate with us,

689

00:36:46,000 --> 00:36:48,000

we'd really like to talk to you.

690

00:36:48,000 --> 00:36:52,000

And so please do anything you can to communicate with us.

691

00:36:52,000 --> 00:36:55,000

And let us know that you're here.

692

00:36:55,000 --> 00:36:59,000

And now we can begin with any sort of, you know,

693

00:36:59,000 --> 00:37:03,000

EMF sweeps, EVP Q&A session.

694

00:37:03,000 --> 00:37:05,000

Go ahead.

695

00:37:05,000 --> 00:37:07,000

Okay.

696

00:37:07,000 --> 00:37:12,000

If there is anybody here with us, can you tell us your name?

697

00:37:17,000 --> 00:37:18,000

We don't want to harm you.

698

00:37:18,000 --> 00:37:21,000

We just want to see you talk to you.

699

00:37:21,000 --> 00:37:23,000

Know that you're here.

700

00:37:23,000 --> 00:37:25,000

EMF is flat.

701

00:37:25,000 --> 00:37:27,000

If there's a message that you want to...

702

00:37:27,000 --> 00:37:29,000

...pass on.

703

00:37:31,000 --> 00:37:33,000

Please do something for us.

704

00:37:33,000 --> 00:37:35,000

Anything.

705

00:37:35,000 --> 00:37:37,000

Like Steve said, we're not here to harm you.

706

00:37:49,000 --> 00:37:50,000

Hey Tango.

707

00:37:50,000 --> 00:37:51,000

What?

708

00:37:51,000 --> 00:37:52,000

Remember last time we were here?

709

00:37:52,000 --> 00:37:53,000

Oh yeah.

710

00:37:53,000 --> 00:37:56,000

We made a little bit of music.

711

00:37:56,000 --> 00:37:57,000

I don't know.

712

00:37:57,000 --> 00:37:58,000

You had that one.

713

00:37:58,000 --> 00:37:59,000

I used this, didn't I?

714

00:37:59,000 --> 00:38:00,000

They're good with that too.

715

00:38:00,000 --> 00:38:02,000

Steve, why don't you make a little music?

716

00:38:02,000 --> 00:38:04,000

Kitchen improv music maybe?

717

00:38:04,000 --> 00:38:06,000

Maybe the apperishment will make a little music.

718

00:38:06,000 --> 00:38:08,000

If you like music in its living state,

719

00:38:08,000 --> 00:38:10,000

it's non-living.

720

00:38:10,000 --> 00:38:12,000

Tango, why don't you take a little something?

721

00:38:12,000 --> 00:38:13,000

What is this?

722

00:38:13,000 --> 00:38:14,000

It's not a live something.

723

00:38:14,000 --> 00:38:15,000

I'll give us a little...

724

00:38:15,000 --> 00:38:17,000

Here, I'll use a glass jar.

725

00:38:17,000 --> 00:38:20,000

I'm going to play some music for you.

726

00:38:20,000 --> 00:38:21,000

Here we go.

727

00:38:21,000 --> 00:38:23,000

This will make anybody...

728

00:38:29,000 --> 00:38:32,000

Steve, Tango, Steve, Brandon and Tyne.

729

00:38:32,000 --> 00:38:35,000

We're here to let you know that we're fine,

730

00:38:35,000 --> 00:38:37,000

and it's fine for you to come out

731

00:38:37,000 --> 00:38:39,000

and make yourself known.

732

00:38:39,000 --> 00:38:43,000

Steve, Tango, and Steve all alone and thought.

733

00:38:43,000 --> 00:38:45,000

Okay, this is...

734

00:38:45,000 --> 00:38:46,000

That was good.

735

00:38:46,000 --> 00:38:47,000

That was good, wasn't it?

736

00:38:47,000 --> 00:38:48,000

That was a lot, right?

737

00:38:48,000 --> 00:38:49,000

Geez.

738

00:38:49,000 --> 00:38:50,000

For a quick improv?

739

00:38:50,000 --> 00:38:51,000

Yes.

740

00:38:51,000 --> 00:38:52,000

Did you?

741

00:38:52,000 --> 00:38:54,000

You're watching Dave and the two Steve's

742

00:38:54,000 --> 00:38:56,000

investigating and forming a band

743

00:38:56,000 --> 00:38:57,000

in the kitchen.

744

00:38:57,000 --> 00:38:59,000

Their new CD will be out soon.

745

00:38:59,000 --> 00:39:02,000

The Ghost Hunters social network Join the Hunt

746

00:39:02,000 --> 00:39:03,000

is now online.

747

00:39:03,000 --> 00:39:05,000

Join the Hunt users can comment,

748

00:39:05,000 --> 00:39:08,000

blog and post photos as well as create groups

749

00:39:08,000 --> 00:39:10,000

to explore their common interest

750

00:39:10,000 --> 00:39:11,000

in the paranormal.

751

00:39:11,000 --> 00:39:14,000

Users will also have exclusive access

752

00:39:14,000 --> 00:39:17,000

to ghost hunting tutorials from TAPS members

753

00:39:17,000 --> 00:39:20,440

and recommendations from the TAPS team of websites, books,

754

00:39:20,440 --> 00:39:23,480

and movies that appeal to the paranormal community.

755

00:39:23,480 --> 00:39:26,280

Learn more and sign up for the only Ghost Hunters

756

00:39:26,280 --> 00:39:27,240

social network.

757

00:39:27,240 --> 00:39:30,040

Join the hunt on sci-fi.com.

758

00:39:30,040 --> 00:39:32,880

Tonight's investigation is just getting started.

759

00:39:32,880 --> 00:39:34,880

We'll see more of what's cooking in the kitchen

760

00:39:34,880 --> 00:39:37,140

with Steve Dave and Steve Valentine

761

00:39:37,140 --> 00:39:39,560

when Ghost Hunters Live returns.

762

00:39:47,000 --> 00:39:58,760

Welcome back to Ghost Hunters Live Investigation of Fort

763

00:39:58,760 --> 00:39:59,260

Delaware.

764

00:39:59,260 --> 00:40:02,520

I am Steve Valentine, host of Sci-Fi as a state of panic.

765

00:40:02,520 --> 00:40:05,320

Now, in just a moment, I'm going to rejoin Steve and Tango

766

00:40:05,320 --> 00:40:06,400

to investigate the kitchen.

767

00:40:06,400 --> 00:40:08,400

I promise no more music.

768

00:40:08,400 --> 00:40:11,160

And first, we want to go over to Jason and Grant

769

00:40:11,160 --> 00:40:13,520

as they explore the area in the fort

770

00:40:13,520 --> 00:40:15,880

where the dreaded dungeons are located.

771

00:40:17,000 --> 00:40:18,560

So, you got your flashlight.

772

00:40:18,560 --> 00:40:19,560

Yeah, here.

773

00:40:19,560 --> 00:40:20,760

Thanks, brother.

774

00:40:20,760 --> 00:40:23,560

Just kills me with this light shooting back in my hand.

775

00:40:23,560 --> 00:40:38,320

There's a staircase.

776

00:40:38,320 --> 00:40:41,320

You want to go up the next floor?

777

00:40:41,320 --> 00:40:43,320

Yeah, still.

778

00:40:43,320 --> 00:40:53,320

OK.

779

00:40:53,320 --> 00:40:54,320

OK.

780

00:41:14,320 --> 00:41:23,320

All right.

781

00:41:23,320 --> 00:41:25,320

Wait, show that back over here.

782

00:41:29,320 --> 00:41:31,320

I thought I saw someone walking right through there.

783

00:41:31,320 --> 00:41:32,320

Hello?

784

00:41:35,320 --> 00:41:36,320

You go that way.

785

00:41:36,320 --> 00:41:37,320

I'll go this way.

786

00:41:37,320 --> 00:41:38,320

OK.

787

00:41:44,320 --> 00:41:45,320

Hello?

788

00:41:45,320 --> 00:41:46,320

Just tell us you're here.

789

00:41:52,320 --> 00:41:53,320

It's tough.

790

00:41:53,320 --> 00:41:54,320

You got all these raindrops, you know?

791

00:41:54,320 --> 00:41:57,320

No one would be here in footsteps, but I just

792

00:41:57,320 --> 00:42:00,320

want to saw somebody, you know?

793

00:42:00,320 --> 00:42:01,320

I'm not getting anything.

794

00:42:01,320 --> 00:42:02,320

I'm thermal.

795

00:42:02,320 --> 00:42:03,320

Nothing?

796

00:42:13,320 --> 00:42:15,320

Nothing.

797

00:42:26,320 --> 00:42:28,320

You look back around that point.

798

00:42:28,320 --> 00:42:30,320

I think there's something.

799

00:42:38,320 --> 00:42:39,320

Listen.

800

00:42:44,320 --> 00:42:48,320

It's only somebody who's going down those same stairs.

801

00:42:48,320 --> 00:42:49,320

Yes.

802

00:42:49,320 --> 00:42:50,320

We came up.

803

00:42:50,320 --> 00:42:51,320

Yeah.

804

00:42:51,320 --> 00:42:52,320

Hello?

805

00:42:58,320 --> 00:42:59,320

Head down.

806

00:42:59,320 --> 00:43:00,320

Take a look.

807

00:43:00,320 --> 00:43:01,320

I'll go over here.

808

00:43:07,320 --> 00:43:09,320

Hey, guys, no one can be back here.

809

00:43:09,320 --> 00:43:10,320

Hello?

810

00:43:11,320 --> 00:43:13,320

I don't think there's anyone here from the crew.

811

00:43:22,320 --> 00:43:23,320

Just going down this way.

812

00:43:29,320 --> 00:43:33,320

Jay Grant, Fort Delaware, in the dungeons.

813

00:43:41,320 --> 00:43:43,320

You want this flashlight?

814

00:43:43,320 --> 00:43:45,320

Go free here?

815

00:43:45,320 --> 00:43:46,320

I guess.

816

00:43:46,320 --> 00:43:48,320

Yeah, there you are.

817

00:44:00,320 --> 00:44:02,320

Yeah, we see the flashlight first thing.

818

00:44:02,320 --> 00:44:03,320

Yeah, here.

819

00:44:03,320 --> 00:44:04,320

OK, I got my things.

820

00:44:04,320 --> 00:44:05,320

I'm going to take a step.

821

00:44:05,320 --> 00:44:06,320

Go ahead and just...

822

00:44:06,320 --> 00:44:09,320

It feels like there's somebody else up here.

823

00:44:09,320 --> 00:44:10,320

I'm psyching.

824

00:44:10,320 --> 00:44:13,320

So the idea here is that it's a residual spirit.

825

00:44:13,320 --> 00:44:14,320

Is that right?

826

00:44:14,320 --> 00:44:15,320

Right.

827

00:44:15,320 --> 00:44:17,320

The spirit comes out through this door,

828

00:44:17,320 --> 00:44:20,320

goes to the mantelpiece, kind of adjusts things,

829

00:44:20,320 --> 00:44:22,320

does the same walk back in and shuts the door.

830

00:44:22,320 --> 00:44:24,320

It's the same routine every time.

831

00:44:24,320 --> 00:44:25,320

It doesn't interact with anyone.

832

00:44:25,320 --> 00:44:26,320

It doesn't try to make contact.

833

00:44:26,320 --> 00:44:28,320

No eye contact, nothing.

834

00:44:28,320 --> 00:44:30,320

But the person who's in the room,

835

00:44:30,320 --> 00:44:32,320

the person who's in the room,

836

00:44:32,320 --> 00:44:34,320

the person who's in the room,

837

00:44:34,320 --> 00:44:36,320

no eye contact, nothing.

838

00:44:36,320 --> 00:44:39,320

But at the same time, with the number of spirits here,

839

00:44:39,320 --> 00:44:41,320

there's a possibility that anything can be...

840

00:44:41,320 --> 00:44:42,320

Anything can come through.

841

00:44:42,320 --> 00:44:43,320

Yeah.

842

00:44:43,320 --> 00:44:46,320

So I think the best thing to do is start an EVP session,

843

00:44:46,320 --> 00:44:48,320

keep going with that,

844

00:44:48,320 --> 00:44:50,320

and see if we can get a response,

845

00:44:50,320 --> 00:44:52,320

either on the tape or right here in the room.

846

00:44:52,320 --> 00:44:53,320

OK.

847

00:44:57,320 --> 00:45:00,320

To the woman who visits this room,

848

00:45:00,320 --> 00:45:02,320

we want you to know that there is no reason

849

00:45:02,320 --> 00:45:04,320

to be frightened of us.

850

00:45:06,320 --> 00:45:08,320

If you feel the need to come out,

851

00:45:08,320 --> 00:45:09,320

we would ask that you do that now.

852

00:45:09,320 --> 00:45:12,320

Feel free to walk right out that door

853

00:45:12,320 --> 00:45:14,320

and interact with us.

854

00:45:21,320 --> 00:45:23,320

Is there anybody here with us?

855

00:45:23,320 --> 00:45:25,320

Could you please give us some sign?

856

00:45:26,320 --> 00:45:29,320

To make a noise, move one of these benches,

857

00:45:29,320 --> 00:45:31,320

make a knocking sound.

858

00:45:32,320 --> 00:45:33,320

OK.

859

00:45:41,320 --> 00:45:43,320

It's through there.

860

00:45:47,320 --> 00:45:49,320

The footsteps of someone walking around, right?

861

00:45:49,320 --> 00:45:50,320

Yeah.

862

00:45:52,320 --> 00:45:53,320

It's there, isn't it?

863

00:45:54,320 --> 00:45:55,320

I mean, I don't...

864

00:45:55,320 --> 00:45:57,320

I'm thinking that that might be Steven Tango,

865

00:45:57,320 --> 00:46:00,320

but I definitely distinctly heard footsteps walking.

866

00:46:00,320 --> 00:46:02,320

I'm just going to take a peek back here for a second.

867

00:46:02,320 --> 00:46:03,320

All right.

868

00:46:05,320 --> 00:46:07,320

Should we go with him?

869

00:46:13,320 --> 00:46:15,320

No, we're clear. Nothing back there.

870

00:46:15,320 --> 00:46:16,320

OK.

871

00:46:17,320 --> 00:46:20,320

If there is anyone in here,

872

00:46:20,320 --> 00:46:24,320

the easiest way for us to know right now

873

00:46:26,320 --> 00:46:28,320

that you want to give a message to us,

874

00:46:28,320 --> 00:46:30,320

or you want us to get out of here,

875

00:46:30,320 --> 00:46:32,320

or you want to communicate with us,

876

00:46:32,320 --> 00:46:35,320

what's very important with all the investigators here tonight,

877

00:46:35,320 --> 00:46:38,320

that you make a noise within this room.

878

00:46:54,320 --> 00:46:56,320

We've known you,

879

00:46:56,320 --> 00:46:58,320

you've done some interesting stuff on your shoes,

880

00:46:58,320 --> 00:47:00,320

so there's your first chance to hot some of them.

881

00:47:00,320 --> 00:47:04,320

It's real there, so go ahead and fire off whatever question you've got.

882

00:47:04,320 --> 00:47:06,320

It comes to your mind.

883

00:47:06,320 --> 00:47:08,320

It's a little freaky.

884

00:47:15,320 --> 00:47:18,320

I mean, the nice thing about this being potentially a residual,

885

00:47:18,320 --> 00:47:22,320

like you mentioned, is that no matter how many of us are here investigating...

886

00:47:22,320 --> 00:47:24,320

It'll still do its thing, right?

887

00:47:24,320 --> 00:47:25,320

Absolutely.

888

00:47:25,320 --> 00:47:27,320

It doesn't care that we're here?

889

00:47:27,320 --> 00:47:31,320

So we couldn't necessarily call on this particular spirit to show itself?

890

00:47:31,320 --> 00:47:32,320

It's hard to say.

891

00:47:37,320 --> 00:47:39,320

OK, so I keep hearing footsteps.

892

00:47:39,320 --> 00:47:40,320

That's for sure.

893

00:47:40,320 --> 00:47:44,320

But the thing is, I know where Steve and Tango are,

894

00:47:44,320 --> 00:47:46,320

and they shouldn't be above us.

895

00:47:47,320 --> 00:47:49,320

Do you want to take a peek around the corner?

896

00:47:49,320 --> 00:47:50,320

No.

897

00:47:52,320 --> 00:47:54,320

I don't think we have an option.

898

00:47:55,320 --> 00:47:56,320

OK.

899

00:48:07,320 --> 00:48:09,320

What happened to you?

900

00:48:09,320 --> 00:48:11,320

We're empty.

901

00:48:11,320 --> 00:48:12,320

Nothing.

902

00:48:12,320 --> 00:48:14,320

There's nobody out there.

903

00:48:15,320 --> 00:48:17,320

What? Seriously?

904

00:48:17,320 --> 00:48:18,320

Yeah.

905

00:48:25,320 --> 00:48:26,320

So you scared you?

906

00:48:26,320 --> 00:48:27,320

Yeah.

907

00:48:29,320 --> 00:48:32,320

All right, now we're hearing a lot of sounds above us,

908

00:48:32,320 --> 00:48:34,320

a lot of footsteps, a lot of walking around,

909

00:48:34,320 --> 00:48:37,320

which is something that they've reported quite a bit here.

910

00:48:37,320 --> 00:48:39,320

But what we need from you,

911

00:48:39,320 --> 00:48:42,320

if you really want us to know you're here,

912

00:48:42,320 --> 00:48:46,320

is for you to make something happen right in this room.

913

00:48:46,320 --> 00:48:48,320

We need a bench to move.

914

00:48:48,320 --> 00:48:50,320

We need a sound from right in this room.

915

00:48:50,320 --> 00:48:53,320

If you can move one of the flags in this room,

916

00:48:53,320 --> 00:48:55,320

we need to know that you're here with us

917

00:48:55,320 --> 00:48:57,320

so that we can further communicate with you.

918

00:49:12,320 --> 00:49:15,320

We'd like you to make any kind of loud sound

919

00:49:15,320 --> 00:49:17,320

that you could right in here.

920

00:49:17,320 --> 00:49:19,320

Record stuff outside.

921

00:49:19,320 --> 00:49:22,320

Let's not convince you enough we need something right in here for us.

922

00:49:22,320 --> 00:49:25,320

I'm knocking noise or something like that.

923

00:49:29,320 --> 00:49:31,320

Tell you what, this would make the best Halloween

924

00:49:31,320 --> 00:49:34,320

if that door just flew open and the girl walked out.

925

00:49:34,320 --> 00:49:35,320

Absolutely.

926

00:49:35,320 --> 00:49:37,320

That would pretty much make my evening.

927

00:49:40,320 --> 00:49:42,320

How often has she been seen?

928

00:49:42,320 --> 00:49:43,320

Quite often.

929

00:49:43,320 --> 00:49:46,320

And the thing is that something that we don't hear very often

930

00:49:46,320 --> 00:49:50,320

is we're talking 40 or 50 people sitting in this room

931

00:49:50,320 --> 00:49:52,320

watching the spirit.

932

00:49:52,320 --> 00:49:53,320

Now here's the thing.

933

00:49:53,320 --> 00:49:54,320

Everyone sees her.

934

00:49:54,320 --> 00:49:55,320

Everyone sees her.

935

00:49:55,320 --> 00:49:58,320

Most of the time they think, well, you know,

936

00:49:58,320 --> 00:50:00,320

they come up afterwards and they say,

937

00:50:00,320 --> 00:50:01,320

oh, that's wonderful.

938

00:50:01,320 --> 00:50:04,320

Who was that woman in the period clothing that came out?

939

00:50:04,320 --> 00:50:05,320

Like that tangible she said.

940

00:50:05,320 --> 00:50:07,320

That tangible they think of some other person.

941

00:50:07,320 --> 00:50:09,320

And then, you know, to prove them, they say,

942

00:50:09,320 --> 00:50:11,320

well, no, it couldn't have been a person going into here.

943

00:50:11,320 --> 00:50:15,320

They open this and show that there's no way anyone could walk through that.

944

00:50:15,320 --> 00:50:18,320

Because they obviously reconfigured to forward or down something.

945

00:50:18,320 --> 00:50:19,320

Right.

946

00:50:19,320 --> 00:50:21,320

That's just a full wall.

947

00:50:21,320 --> 00:50:24,320

There's no way that anyone could have walked back and forth through there.

948

00:50:24,320 --> 00:50:27,320

And yet it happens time and time again in here.

949

00:50:27,320 --> 00:50:29,320

And people believe she's a real person.

950

00:50:29,320 --> 00:50:31,320

Like she looks solid enough to.

951

00:50:31,320 --> 00:50:34,320

They mistake her for a reenactment actress.

952

00:50:37,320 --> 00:50:38,320

That's crazy.

953

00:50:38,320 --> 00:50:41,320

The thing is, it's no way, it's anybody here,

954

00:50:41,320 --> 00:50:44,320

because the other side of that door is just a wall.

955

00:50:44,320 --> 00:50:46,320

It's already been closed off.

956

00:50:46,320 --> 00:50:49,320

So, you know, whatever this thing is,

957

00:50:49,320 --> 00:50:54,320

it's just its energy is trapped here from something she used to do here quite often.

958

00:50:54,320 --> 00:50:57,320

Now listen, we want to apologize to you.

959

00:50:57,320 --> 00:51:00,320

Whoever is here with us, if there is someone here,

960

00:51:00,320 --> 00:51:05,320

we're not trying to make it talking about you as if you're not here.

961

00:51:05,320 --> 00:51:10,320

We want it to be understood that we are here for the sole purpose of interacting with you.

962

00:51:10,320 --> 00:51:12,320

Not here to bother you.

963

00:51:12,320 --> 00:51:13,320

Not here.

964

00:51:13,320 --> 00:51:14,320

Not here.

965

00:51:15,320 --> 00:51:17,320

That's definitely a footstep.

966

00:51:21,320 --> 00:51:22,320

Yeah.

967

00:51:24,320 --> 00:51:29,320

And the odd thing is, this is not the area where the footsteps are supposed to occur.

968

00:51:29,320 --> 00:51:31,320

That's really loud.

969

00:51:32,320 --> 00:51:36,320

You're watching GHI Lead Investigator Rob Demeris,

970

00:51:36,320 --> 00:51:40,320

along with fellow investigator and hairspray enthusiast Dustin Perry,

971

00:51:40,320 --> 00:51:45,320

investigating with our special guest investigator, Sanctuary Zone Amanda Tapping,

972

00:51:45,320 --> 00:51:50,320

while Steve and the two Dave's have, or Dave and the two Steve's,

973

00:51:50,320 --> 00:51:52,320

have resumed their investigations in the kitchen,

974

00:51:52,320 --> 00:51:57,320

one of the more productive sites on TAP's first visit to Fort Delaware.

975

00:51:58,320 --> 00:52:02,320

Three squares a day, seven days a week, 52 weeks a year,

976

00:52:02,320 --> 00:52:06,320

the officer's kitchen at Fort Delaware churned out the meals.

977

00:52:06,320 --> 00:52:09,320

Amazingly, everything still works.

978

00:52:09,320 --> 00:52:12,320

Cooking demonstrations are even held weekly,

979

00:52:12,320 --> 00:52:15,320

sometimes drawing a ghostly cooking critic.

980

00:52:16,320 --> 00:52:20,320

Tour guides have seen a woman walk over to the fire, lift a lid,

981

00:52:20,320 --> 00:52:24,320

and nod with approval before walking out right through a door.

982

00:52:24,320 --> 00:52:26,320

A sealed door.

983

00:52:27,320 --> 00:52:32,320

On their first visit to the fort, TAPS was shaken by what they heard here.

984

00:52:32,320 --> 00:52:35,320

We heard that you like to help cook.

985

00:52:35,320 --> 00:52:37,320

It's a beautiful kitchen.

986

00:52:38,320 --> 00:52:40,320

Do you know what these tools are for?

987

00:52:42,320 --> 00:52:44,320

Holy s***, what was that?

988

00:52:47,320 --> 00:52:48,320

Okay.

989

00:52:48,320 --> 00:52:52,320

Kitchens serve up another heaping helping of the paranormal.

990

00:52:52,320 --> 00:52:57,320

Steve and Dave, along with Steve Valentine from Syfy's State of Panic,

991

00:52:57,320 --> 00:53:00,320

are in place now to check it out.

992

00:53:01,320 --> 00:53:03,320

Is anyone here?

993

00:53:05,320 --> 00:53:07,320

It's okay to make a noise.

994

00:53:07,320 --> 00:53:09,320

Just make yourself known to us.

995

00:53:09,320 --> 00:53:12,320

You can touch us, talk to us, whisper in our ears.

996

00:53:13,320 --> 00:53:14,320

We know you're here.

997

00:53:14,320 --> 00:53:18,320

We've heard from other people that have seen you, so it's okay.

998

00:53:20,320 --> 00:53:22,320

How's the EMF reader on that?

999

00:53:22,320 --> 00:53:25,320

The EMF has been flat.

1000

00:53:25,320 --> 00:53:28,320

Our base for the day is in the fort.

1001

00:53:29,320 --> 00:53:31,320

Our base for the fort?

1002

00:53:31,320 --> 00:53:35,320

That's just because if you give it a little jolt, you'll get false reading.

1003

00:53:35,320 --> 00:53:37,320

It's very sensitive.

1004

00:53:37,320 --> 00:53:43,320

It's very sensitive. Still in steady, the average has been about 0.1 to 0.2.

1005

00:53:43,320 --> 00:53:47,320

So we should do something serious to try and get their attention?

1006

00:53:47,320 --> 00:53:49,320

I think so.

1007

00:53:49,320 --> 00:53:51,320

I don't think the music is going to do it.

1008

00:53:52,320 --> 00:53:54,320

No, so long in that state.

1009

00:53:54,320 --> 00:53:56,320

Where'd it go? There it is.

1010

00:53:56,320 --> 00:54:02,320

Why don't we turn the cup upside down and put it on the table and see if we can make it move?

1011

00:54:02,320 --> 00:54:03,320

There you go, fine.

1012

00:54:03,320 --> 00:54:04,320

Watch something bigger than that, you think?

1013

00:54:04,320 --> 00:54:06,320

Yeah, something like that.

1014

00:54:06,320 --> 00:54:12,320

There, because you said that before the people that have seen the woman in this room,

1015

00:54:12,320 --> 00:54:14,320

that she's moved physical objects.

1016

00:54:14,320 --> 00:54:18,320

Yeah, so maybe if we can interact with her in that capacity,

1017

00:54:18,320 --> 00:54:20,320

she can do it.

1018

00:54:20,320 --> 00:54:21,320

The last is good.

1019

00:54:21,320 --> 00:54:24,320

I don't know why I think it's good.

1020

00:54:25,320 --> 00:54:31,320

Okay, so we'll put the camera on the glass.

1021

00:54:34,320 --> 00:54:36,320

That was my walk-in-talkie?

1022

00:54:36,320 --> 00:54:38,320

Yeah, Steve.

1023

00:54:39,320 --> 00:54:46,320

So if you're here, if you're hiding and you don't want to make yourself known to us,

1024

00:54:46,320 --> 00:54:49,320

we ask that you do. It's perfectly okay.

1025

00:54:49,320 --> 00:54:52,320

We're just here to listen to what you have to say.

1026

00:54:55,320 --> 00:55:03,320

There's a glass on the table which is upside down if you feel like pushing it.

1027

00:55:05,320 --> 00:55:07,320

Please.

1028

00:55:11,320 --> 00:55:19,320

You have our permission to use energy, however you need to get the power that you may need to do anything.

1029

00:55:19,320 --> 00:55:23,320

Whether it be to remove that glass to make a noise, use our energy,

1030

00:55:23,320 --> 00:55:26,320

use energy from our equipment, from our batteries.

1031

00:55:26,320 --> 00:55:31,320

We just would really like to see something move just so that we know you're here.

1032

00:55:34,320 --> 00:55:38,320

Anything you can do, just do it, please.

1033

00:55:40,320 --> 00:55:43,320

That's so many fat, you know, we're here.

1034

00:55:44,320 --> 00:55:46,320

Turn the slide off.

1035

00:55:46,320 --> 00:55:48,320

Thank you.

1036

00:55:48,320 --> 00:55:50,320

Okay.

1037

00:55:56,320 --> 00:55:58,320

We can help you.

1038

00:55:58,320 --> 00:56:03,320

If you just let us know you're here, we can help you. We can pass along messages.

1039

00:56:03,320 --> 00:56:06,320

We can help you get off the island if you feel stuck.

1040

00:56:13,320 --> 00:56:15,320

You're still cooking?

1041

00:56:15,320 --> 00:56:17,320

It's so still in here.

1042

00:56:17,320 --> 00:56:23,320

It's so cold and windy outside, but in here it's really still.

1043

00:56:23,320 --> 00:56:25,320

It's stagnant.

1044

00:56:32,320 --> 00:56:35,320

You're seeing a lot over here next to this door.

1045

00:56:37,320 --> 00:56:39,320

Can you come over here now?

1046

00:56:39,320 --> 00:56:41,320

Come on into the room.

1047

00:56:41,320 --> 00:56:43,320

Can you move the door?

1048

00:56:45,320 --> 00:56:48,320

There's quite a draft coming from this door.

1049

00:56:48,320 --> 00:56:53,320

But there's nothing that I know in here, an opening, but feel this, come over to here.

1050

00:56:53,320 --> 00:56:56,320

This one, you open the door, feel the wind that comes through there.

1051

00:56:56,320 --> 00:56:58,320

You feel that?

1052

00:56:58,320 --> 00:57:01,320

You mean if you just open it, you feel that in there?

1053

00:57:01,320 --> 00:57:03,320

Oh, that's heavy.

1054

00:57:03,320 --> 00:57:05,320

This is the pantry in here, right?

1055

00:57:05,320 --> 00:57:07,320

This is the pantry.

1056

00:57:07,320 --> 00:57:09,320

Where's it coming from?

1057

00:57:09,320 --> 00:57:12,320

It's like the place of honor, that's what I keep on it.

1058

00:57:12,320 --> 00:57:15,320

All their food, their sustenance, and all their recipes.

1059

00:57:15,320 --> 00:57:17,320

There's a watermelon.

1060

00:57:17,320 --> 00:57:19,320

What? That's a watermelon.

1061

00:57:19,320 --> 00:57:21,320

It's not, it can't be.

1062

00:57:21,320 --> 00:57:23,320

They wouldn't keep watermelon here.

1063

00:57:23,320 --> 00:57:26,320

Let's see if we can find a source for this draft.

1064

00:57:26,320 --> 00:57:29,320

This room's completely closed in.

1065

00:57:30,320 --> 00:57:32,320

No cracks?

1066

00:57:32,320 --> 00:57:35,320

Yeah, but you feel it. It's like right here at the doorway.

1067

00:57:35,320 --> 00:57:37,320

You do feel it.

1068

00:57:37,320 --> 00:57:39,320

It's very weird.

1069

00:57:39,320 --> 00:57:41,320

Right here.

1070

00:57:41,320 --> 00:57:43,320

The air in the room is still...

1071

00:57:43,320 --> 00:57:49,320

Well, how could wind just air, like, it's almost like moving air inside here, but not out there.

1072

00:57:49,320 --> 00:57:51,320

But it should be quite the opposite.

1073

00:57:51,320 --> 00:57:53,320

She was seeing, was she seeing coming out of here?

1074

00:57:53,320 --> 00:57:56,320

I believe this is what I heard as she comes in.

1075

00:57:58,320 --> 00:58:00,320

Yeah.

1076

00:58:02,320 --> 00:58:04,320

Maybe.

1077

00:58:04,320 --> 00:58:06,320

I have no idea what that is.

1078

00:58:06,320 --> 00:58:09,320

This is a scoop. This is a scoop or a tin man?

1079

00:58:09,320 --> 00:58:11,320

Oh, Dave, Jesus.

1080

00:58:11,320 --> 00:58:13,320

Oh, look at that spider.

1081

00:58:13,320 --> 00:58:15,320

Dude, Jesus.

1082

00:58:15,320 --> 00:58:17,320

Oh, they're not that sharp right there.

1083

00:58:17,320 --> 00:58:19,320

It's so not funny, man.

1084

00:58:19,320 --> 00:58:21,320

Steve, they're all centipede.

1085

00:58:21,320 --> 00:58:23,320

What do we do?

1086

00:58:23,320 --> 00:58:26,320

They're about to look. That one's spreading its legs.

1087

00:58:26,320 --> 00:58:28,320

It's going to chop us.

1088

00:58:28,320 --> 00:58:30,320

Really? Okay, let's get out of this room then.

1089

00:58:30,320 --> 00:58:32,320

There's one right there, too.

1090

00:58:32,320 --> 00:58:34,320

Thank you.

1091

00:58:34,320 --> 00:58:36,320

Just close it.

1092

00:58:36,320 --> 00:58:38,320

Spiders are your friends.

1093

00:58:38,320 --> 00:58:40,320

You don't like spiders, do you?

1094

00:58:40,320 --> 00:58:42,320

I hate them.

1095

00:58:42,320 --> 00:58:44,320

I hate them.

1096

00:58:44,320 --> 00:58:46,320

Well, all right.

1097

00:58:46,320 --> 00:58:48,320

Long legs and everything.

1098

00:58:48,320 --> 00:58:52,320

Aside from the Rackness in there, why is there wind inside the little room and not inside the big room?

1099

00:58:52,320 --> 00:58:55,320

Okay, we're going to go to commercial right now.

1100

00:58:55,320 --> 00:58:58,320

And when we come back, more investigation.

1101

00:58:58,320 --> 00:59:00,320

That's scary.

1102

00:59:04,320 --> 00:59:06,320

Okay.

1103

00:59:10,320 --> 00:59:12,320

We are back.

1104

00:59:12,320 --> 00:59:15,320

You are watching Ghost Hunters Live 2008.

1105

00:59:15,320 --> 00:59:19,320

I am standing here in the interactive center with Amy.

1106

00:59:19,320 --> 00:59:22,320

And tell me how are things going tonight?

1107

00:59:22,320 --> 00:59:24,320

It's great. We're really, really busy.

1108

00:59:24,320 --> 00:59:26,320

We're getting thousands of messages.

1109

00:59:26,320 --> 00:59:28,320

People want to know how the hunt is going.

1110

00:59:28,320 --> 00:59:30,320

They want to know how cold it is.

1111

00:59:30,320 --> 00:59:32,320

They keep thinking they're seeing things.

1112

00:59:32,320 --> 00:59:34,320

It's on the panic button already. It's exciting.

1113

00:59:34,320 --> 00:59:37,320

Let me go over a couple of stats from the interactive center.

1114

00:59:37,320 --> 00:59:47,320

So far, there have been over 60,000 panic button hits or questions from viewers that have shown up here in the interactive center.

1115

00:59:47,320 --> 00:59:57,320

And in the first hour of our show this year, they've received almost a quarter of the total number of questions that we received during Ghost Hunters Live last year.

1116

00:59:57,320 --> 01:00:01,320

So truly, it has been a tremendous response, it looks like.

1117

01:00:01,320 --> 01:00:02,320

Definitely.

1118

01:00:02,320 --> 01:00:05,320

Yeah. I have a couple of questions that have come in, a couple of comments.

1119

01:00:05,320 --> 01:00:07,320

Someone says I love the show.

1120

01:00:07,320 --> 01:00:11,320

Someone loves the live video feeds that are online.

1121

01:00:11,320 --> 01:00:13,320

This is from my mother.

1122

01:00:13,320 --> 01:00:17,320

This is, that's inappropriate. I can't read that on the air.

1123

01:00:17,320 --> 01:00:27,320

And we also want to remind everybody that you can join in the investigation right now at sci-fi.com by texting the letter Q for question,

1124

01:00:27,320 --> 01:00:32,320

along with your name and your question, of course, or comment to 72434.

1125

01:00:32,320 --> 01:00:37,320

Standard messaging rates apply and your comments may appear on TV.

1126

01:00:37,320 --> 01:00:42,320

We are going to go back inside for Delaware here.

1127

01:00:42,320 --> 01:00:45,320

We're going to pick things up with Jason and Grant.

1128

01:00:45,320 --> 01:00:47,320

They are inside the dungeon still.

1129

01:00:47,320 --> 01:00:49,320

Seems like they're getting some hits down there.

1130

01:00:49,320 --> 01:00:51,320

Let's continue the investigation live.

1131

01:00:52,320 --> 01:00:54,320

I'm Grant. This is Jay.

1132

01:00:58,320 --> 01:01:02,320

We think we've seen you a couple of times hearing some footsteps.

1133

01:01:07,320 --> 01:01:09,320

We're not soldiers.

1134

01:01:09,320 --> 01:01:11,320

We are just...

1135

01:01:11,320 --> 01:01:12,320

Plumbers.

1136

01:01:12,320 --> 01:01:13,320

Plumbers.

1137

01:01:13,320 --> 01:01:16,320

A couple of guys from Rhode Island.

1138

01:01:16,320 --> 01:01:18,320

We just want to meet you, talk to you.

1139

01:01:18,320 --> 01:01:20,320

We've been here before.

1140

01:01:21,320 --> 01:01:24,320

Don't let our equipment scare you.

1141

01:01:24,320 --> 01:01:27,320

It can't hurt anybody.

1142

01:01:27,320 --> 01:01:29,320

Unless we throw it at them.

1143

01:01:29,320 --> 01:01:31,320

Which we won't do to you.

1144

01:01:35,320 --> 01:01:38,320

Do you have a flashlight? Can you shine it over here?

1145

01:01:43,320 --> 01:01:44,320

What do you got?

1146

01:01:48,320 --> 01:01:50,320

Look, have you seen this?

1147

01:01:52,320 --> 01:01:57,320

Don't let us scare you. We're just trying to get close.

1148

01:01:59,320 --> 01:02:01,320

We won't invade your space, though.

1149

01:02:05,320 --> 01:02:06,320

Did you see what I saw?

1150

01:02:06,320 --> 01:02:08,320

No, what did you say?

1151

01:02:08,320 --> 01:02:11,320

I swear there's someone walking around here.

1152

01:02:14,320 --> 01:02:18,320

I like to think I've been in enough old buildings that my eyes won't play tricks on me like that.

1153

01:02:22,320 --> 01:02:24,320

You want to have a seat?

1154

01:02:24,320 --> 01:02:25,320

What?

1155

01:02:25,320 --> 01:02:27,320

You want to have a seat? Keep moving.

1156

01:02:27,320 --> 01:02:31,320

I'm just doing a thermal sweep, so if you want to sit down, do it.

1157

01:02:43,320 --> 01:02:46,320

We just want to talk to you. Can you talk to us?

1158

01:02:46,320 --> 01:02:49,320

Can you make yourself known to us?

1159

01:02:49,320 --> 01:02:51,320

Self-known to us?

1160

01:03:19,320 --> 01:03:20,320

Hello?

1161

01:03:24,320 --> 01:03:26,320

Is there anything you want to say to us?

1162

01:03:30,320 --> 01:03:33,320

We can't offer you much help. Just conversation.

1163

01:03:33,320 --> 01:03:40,320

If we're not supposed to be here, feel free to push us out.

1164

01:03:40,320 --> 01:03:43,320

Jad, I don't know if you want to shine the thermal down here.

1165

01:03:43,320 --> 01:03:44,320

I got it.

1166

01:03:44,320 --> 01:03:46,320

We're getting some stuff.

1167

01:03:48,320 --> 01:03:50,320

I think we've got to get a little bit closer.

1168

01:03:58,320 --> 01:04:00,320

I'm going to put the heat out.

1169

01:04:00,320 --> 01:04:01,320

Go ahead.

1170

01:04:01,320 --> 01:04:03,320

I'm going to put the heat out.

1171

01:04:03,320 --> 01:04:04,320

I know.

1172

01:04:04,320 --> 01:04:06,320

I think we've got to get the heat out.

1173

01:04:06,320 --> 01:04:08,320

I'm going to put the heat out.

1174

01:04:09,320 --> 01:04:13,320

What was that?

1175

01:04:13,320 --> 01:04:15,320

I have no idea.

1176

01:04:19,320 --> 01:04:21,320

Were you getting over there or anything?

1177

01:04:21,320 --> 01:04:23,320

What was that? That voice?

1178

01:04:25,320 --> 01:04:26,320

Did you hear that?

1179

01:04:26,320 --> 01:04:29,320

No, I didn't hear that. I heard something move.

1180

01:04:30,320 --> 01:04:34,320

No, it almost sounded like a woman's voice.

1181

01:04:38,320 --> 01:04:40,320

We can head down there.

1182

01:04:47,320 --> 01:04:52,320

I don't know. You just get the feeling like somebody's going to turn around and see somebody.

1183

01:04:52,320 --> 01:04:54,320

Which has happened enough.

1184

01:04:55,320 --> 01:04:57,320

Somebody back here?

1185

01:05:04,320 --> 01:05:06,320

Did you hear that?

1186

01:05:07,320 --> 01:05:09,320

Jad, did you hear that?

1187

01:05:09,320 --> 01:05:10,320

I did.

1188

01:05:10,320 --> 01:05:12,320

It sounded like someone said you're not supposed to be here.

1189

01:05:12,320 --> 01:05:14,320

Go down there. Go down there.

1190

01:05:14,320 --> 01:05:16,320

Are we not supposed to be here?

1191

01:05:18,320 --> 01:05:20,320

Holy crap, did you hear that?

1192

01:05:20,320 --> 01:05:22,320

Where's that coming from?

1193

01:05:22,320 --> 01:05:24,320

That's from outside?

1194

01:05:26,320 --> 01:05:28,320

Hey, I think something's there.

1195

01:05:28,320 --> 01:05:30,320

Hang on.

1196

01:05:32,320 --> 01:05:34,320

Hello?

1197

01:05:35,320 --> 01:05:39,320

That sounded like one tick-doll guy saying you are not supposed to be here.

1198

01:05:40,320 --> 01:05:42,320

Hello?

1199

01:05:47,320 --> 01:05:49,320

Do you want me to see if we got it?

1200

01:05:49,320 --> 01:05:50,320

On this?

1201

01:05:50,320 --> 01:05:52,320

Yeah, hang on.

1202

01:05:59,320 --> 01:06:01,320

Here in the...

1203

01:06:04,320 --> 01:06:06,320

If we're not supposed to be here then...

1204

01:06:11,320 --> 01:06:14,320

The thermal imaging camera is a device that picks up temperature fluctuations.

1205

01:06:14,320 --> 01:06:17,320

You're able to locate hot and cold spots.

1206

01:06:17,320 --> 01:06:21,320

In the past we've caught everything from what appears to be full-body apparitions run by the camera

1207

01:06:21,320 --> 01:06:25,320

to leaky windows just allowing cold spots into a house.

1208

01:06:25,320 --> 01:06:28,320

It came from like right next to me, right down there.

1209

01:06:28,320 --> 01:06:33,320

And I was saying, I was saying, hey, look, if we're not supposed to be here, push us out.

1210

01:06:35,320 --> 01:06:38,320

I just don't know if it came from in here.

1211

01:06:38,320 --> 01:06:41,320

Dude, it had to be. It came from right next to me.

1212

01:06:41,320 --> 01:06:43,320

And I was just talking about, I'm going to see if we got it up here.

1213

01:06:43,320 --> 01:06:45,320

Can you see that? Can you see it flashing?

1214

01:06:45,320 --> 01:06:48,320

Here, I'm just going to keep walking with this.

1215

01:06:48,320 --> 01:06:50,320

Right.

1216

01:06:51,320 --> 01:06:53,320

Hello?

1217

01:06:53,320 --> 01:06:55,320

Come on.

1218

01:07:03,320 --> 01:07:06,320

That was loud.

1219

01:07:10,320 --> 01:07:13,320

I guess we're not supposed to be here.

1220

01:07:14,320 --> 01:07:17,320

We'll take it up with the guys who are on this place.

1221

01:07:19,320 --> 01:07:22,320

Alright, alright, alright. I got it, I got it.

1222

01:07:23,320 --> 01:07:25,320

Alright.

1223

01:07:33,320 --> 01:07:36,320

Come on, come on, come on, come on.

1224

01:07:47,320 --> 01:07:50,320

Just drained my battery, Jay.

1225

01:07:50,320 --> 01:07:53,320

I had full battery, now it's dead.

1226

01:07:54,320 --> 01:07:56,320

Jay.

1227

01:07:57,320 --> 01:08:01,320

I was just trying to review this, I had full battery, now it's dead.

1228

01:08:21,320 --> 01:08:26,320

I was just, when you called me, I was walking back towards you.

1229

01:08:26,320 --> 01:08:30,320

I stopped walking, but I kept hearing footsteps.

1230

01:08:30,320 --> 01:08:32,320

Like they were still walking behind me.

1231

01:08:32,320 --> 01:08:34,320

But there's nobody down there.

1232

01:08:34,320 --> 01:08:36,320

Look at this though. Look.

1233

01:08:37,320 --> 01:08:40,320

Battery low. Brand new batteries.

1234

01:08:41,320 --> 01:08:43,320

So I need to get some more batteries so I can see if we caught this thing.

1235

01:08:43,320 --> 01:08:45,320

Thermal batteries, loud.

1236

01:08:45,320 --> 01:08:47,320

What? They're all good?

1237

01:08:47,320 --> 01:08:49,320

Yeah, it's loud.

1238

01:08:49,320 --> 01:08:52,320

But it's not drained.

1239

01:08:53,320 --> 01:08:56,320

Hang on. Good stuff, good stuff.

1240

01:08:57,320 --> 01:09:00,320

Just stop walking for a second.

1241

01:09:20,320 --> 01:09:22,320

Shhh.

1242

01:09:23,320 --> 01:09:26,320

He's gonna see if he can hear footsteps behind him.

1243

01:09:30,320 --> 01:09:32,320

There it is again.

1244

01:09:32,320 --> 01:09:35,320

You got it? Okay, because we haven't moved.

1245

01:09:42,320 --> 01:09:44,320

That was insane.

1246

01:09:44,320 --> 01:09:46,320

Listen, stand still.

1247

01:09:46,320 --> 01:09:48,320

We're not moving.

1248

01:09:49,320 --> 01:09:51,320

Hey, that?

1249

01:09:51,320 --> 01:09:53,320

Yeah, I heard it.

1250

01:09:53,320 --> 01:09:55,320

Hey, come on, get him to do something.

1251

01:09:55,320 --> 01:09:58,320

We're not supposed to be here, according to this thing.

1252

01:10:07,320 --> 01:10:09,320

And he's gone.

1253

01:10:10,320 --> 01:10:12,320

Hello?

1254

01:10:12,320 --> 01:10:14,320

Jay, walk a little bit, man.

1255

01:10:14,320 --> 01:10:16,320

What?

1256

01:10:16,320 --> 01:10:19,320

I'm gonna start to lose sight of you.

1257

01:10:19,320 --> 01:10:21,320

There you go, I see you.

1258

01:10:21,320 --> 01:10:23,320

Yeah, I'm still alive.

1259

01:10:24,320 --> 01:10:26,320

If that light falls to the floor, then I'll come run.

1260

01:10:26,320 --> 01:10:28,320

Call 911.

1261

01:10:28,320 --> 01:10:30,320

You hear me say I'm like a school girl.

1262

01:10:30,320 --> 01:10:32,320

Yeah, please come help.

1263

01:10:32,320 --> 01:10:35,320

Probably just be a bat though.

1264

01:10:37,320 --> 01:10:39,320

I don't know, but that was insane.

1265

01:10:39,320 --> 01:10:42,320

Twice the voice said, you do not belong here.

1266

01:10:46,320 --> 01:10:49,320

This is Josh Gates from Syfy's Destination Truth.

1267

01:10:49,320 --> 01:10:52,320

Well, we've just seen an incredible close encounter

1268

01:10:52,320 --> 01:10:55,320

from Jason and Grant down in the dungeons.

1269

01:10:55,320 --> 01:10:58,320

They heard what seemed to be a disembodied voice

1270

01:10:58,320 --> 01:11:01,320

saying you're not supposed to be here.

1271

01:11:01,320 --> 01:11:04,320

We will continue the investigation after a commercial break

1272

01:11:04,320 --> 01:11:07,320

and meet the finalists for the Great American Ghost Hunt.

1273

01:11:07,320 --> 01:11:10,320

Things are just heating up here at Fort Delaware.

1274

01:11:10,320 --> 01:11:13,320

Stay tuned, we'll be right back after this.

1275

01:11:16,320 --> 01:11:19,320

Here we go, guys.

1276

01:11:19,320 --> 01:11:22,320

All right, we are back and we are taking a break

1277

01:11:22,320 --> 01:11:25,320

from the action for a Halloween treat.

1278

01:11:25,320 --> 01:11:28,320

The Great American Ghost Hunt began earlier this year

1279

01:11:28,320 --> 01:11:32,320

when Syfy put out a call for the most haunted house in America.

1280

01:11:32,320 --> 01:11:34,320

After an overwhelming response,

1281

01:11:34,320 --> 01:11:37,320

the field was whittled down to three creepy locations.

1282

01:11:37,320 --> 01:11:40,320

Now Ghost Hunters wants you to help choose one house

1283

01:11:40,320 --> 01:11:43,320

to receive a full TAPS Investigation Treatment.

1284

01:11:43,320 --> 01:11:46,320

To be seen next season on Ghost Hunters.

1285

01:11:46,320 --> 01:11:49,320

To that end, I would like to introduce our three finalists.

1286

01:11:49,320 --> 01:11:51,320

First, Danielle Perotti,

1287

01:11:51,320 --> 01:11:53,320

and you are representing a haunted house

1288

01:11:53,320 --> 01:11:56,320

on a private island in Thousand Islands, New York.

1289

01:11:56,320 --> 01:11:57,320

Perfect.

1290

01:11:57,320 --> 01:11:59,320

The Wrights, Tamela and Eric,

1291

01:11:59,320 --> 01:12:01,320

and you are representing the very stately-sounding

1292

01:12:01,320 --> 01:12:05,320

Briarhurst Manor, which is in Manitou Springs, Colorado.

1293

01:12:05,320 --> 01:12:07,320

And finally, last but not least,

1294

01:12:07,320 --> 01:12:10,320

Lauren Telleroli has a full TAPS Investigation Treatment.

1295

01:12:10,320 --> 01:12:12,320

And finally, last but not least,

1296

01:12:12,320 --> 01:12:15,320

Lauren Telleroli has a four to the Delaware Tonight

1297

01:12:15,320 --> 01:12:17,320

to tell us about Beardsley Castle,

1298

01:12:17,320 --> 01:12:19,320

which is in Little Falls, New York.

1299

01:12:19,320 --> 01:12:20,320

Perfect.

1300

01:12:20,320 --> 01:12:21,320

Well, thank you all for coming.

1301

01:12:21,320 --> 01:12:23,320

I hope you're enjoying your Halloween with us,

1302

01:12:23,320 --> 01:12:25,320

and we will hear your individual tales of terror

1303

01:12:25,320 --> 01:12:27,320

in just a few minutes.

1304

01:12:27,320 --> 01:12:30,320

And remember, though, we'll need to hear from you as well.

1305

01:12:30,320 --> 01:12:32,320

You can read more about the finalists

1306

01:12:32,320 --> 01:12:34,320

by logging on to syfy.com

1307

01:12:34,320 --> 01:12:37,320

and we'll tell you how to vote your choice later in the show.

1308

01:12:37,320 --> 01:12:40,320

Now, it's time to get back to our ongoing investigation

1309

01:12:40,320 --> 01:12:42,320

here at Fort Delaware

1310

01:12:42,320 --> 01:12:45,320

and see what's being served up in the mess hall.

1311

01:12:47,320 --> 01:12:50,320

There's an old saying that an army travels on its stomach,

1312

01:12:50,320 --> 01:12:52,320

and though wartime rations at the prison

1313

01:12:52,320 --> 01:12:55,320

were meager even for the Union guards,

1314

01:12:55,320 --> 01:12:59,320

the enlisted men's mess hall was a natural gathering place.

1315

01:12:59,320 --> 01:13:01,320

And numerous eyewitnesses will tell you

1316

01:13:01,320 --> 01:13:03,320

that it still hums with activity,

1317

01:13:03,320 --> 01:13:06,320

although now of the paranormal variety.

1318

01:13:06,320 --> 01:13:09,320

One apparition in particular has been reported by employees

1319

01:13:09,320 --> 01:13:11,320

and visitors alike.

1320

01:13:11,320 --> 01:13:13,320

Ghostly cleaning woman silently dusting

1321

01:13:13,320 --> 01:13:15,320

before disappearing through a doorway,

1322

01:13:15,320 --> 01:13:17,320

now long gone.

1323

01:13:18,320 --> 01:13:20,320

Now that the door is open for her return,

1324

01:13:20,320 --> 01:13:24,320

will the TAPS team make contact with this fastidious phantom?

1325

01:13:29,320 --> 01:13:33,320

I mean, Dustin and I have had some cases in the past

1326

01:13:33,320 --> 01:13:35,320

where there was things going on.

1327

01:13:35,320 --> 01:13:38,320

You know, where Knox, where seems to be heard in response.

1328

01:13:38,320 --> 01:13:42,320

But I can honestly say, I have never heard something so clear.

1329

01:13:42,320 --> 01:13:46,320

And obviously from right in this room, you know, we get three.

1330

01:13:46,320 --> 01:13:47,320

It's so close.

1331

01:13:47,320 --> 01:13:49,320

You ask for three, or we heard three.

1332

01:13:49,320 --> 01:13:52,320

We got another one.

1333

01:13:52,320 --> 01:13:54,320

And then when we ask for it again,

1334

01:13:54,320 --> 01:14:00,320

we get a series of five Knox, you know, from ten feet away.

1335

01:14:00,320 --> 01:14:03,320

From a room that's supposed to have a residual haunting.

1336

01:14:04,320 --> 01:14:07,320

You know, and I can understand that whoever's here

1337

01:14:07,320 --> 01:14:13,320

is maybe getting a bit tired of feeling like they're just being asked to perform here.

1338

01:14:13,320 --> 01:14:18,320

But, you know, obviously you can understand that it's hard for us to know

1339

01:14:18,320 --> 01:14:20,320

that you're here with us.

1340

01:14:20,320 --> 01:14:25,320

And it's not wind or a floorboard or something.

1341

01:14:25,320 --> 01:14:28,320

So I will promise you this.

1342

01:14:28,320 --> 01:14:30,320

I will make this deal with you.

1343

01:14:30,320 --> 01:14:34,320

If you make another series of Knox in this room,

1344

01:14:34,320 --> 01:14:38,320

I will not ask for a knocking sound for the rest of this evening.

1345

01:14:46,320 --> 01:14:49,320

Rod took the high road and gave you a nice offer.

1346

01:14:49,320 --> 01:14:52,320

But apparently you don't want to play ball that way.

1347

01:14:52,320 --> 01:14:56,320

I mean, this is something that we do sometimes.

1348

01:14:56,320 --> 01:14:58,320

Hopefully you're going to be comfortable with it.

1349

01:14:59,320 --> 01:15:01,320

It almost feels like you're taunting.

1350

01:15:01,320 --> 01:15:03,320

Yeah, it's called provoking.

1351

01:15:03,320 --> 01:15:05,320

It's when it's time to kind of change gears.

1352

01:15:05,320 --> 01:15:07,320

You know, it's giving us Knox, it's kind of responding,

1353

01:15:07,320 --> 01:15:09,320

but then it backs off.

1354

01:15:09,320 --> 01:15:12,320

So then you kind of egg it on a little bit.

1355

01:15:12,320 --> 01:15:17,320

So you were a soldier here.

1356

01:15:17,320 --> 01:15:21,320

Either you were a prisoner here at some time,

1357

01:15:21,320 --> 01:15:25,320

or something happened to you and you lost your life here in this fortress.

1358

01:15:26,320 --> 01:15:31,320

We want to know now how come you can't come and show yourself to us.

1359

01:15:31,320 --> 01:15:33,320

You're a member of the military.

1360

01:15:33,320 --> 01:15:35,320

You should be proud of who you were.

1361

01:15:35,320 --> 01:15:37,320

And you shouldn't back down from us.

1362

01:15:37,320 --> 01:15:42,320

We ask you to give us the same sign that you did just moments ago.

1363

01:15:43,320 --> 01:15:45,320

Please.

1364

01:15:45,320 --> 01:15:49,320

Don't say please when you're provoking, then you'll be nice and you'll be fresh.

1365

01:15:50,320 --> 01:15:52,320

Rod D. show how it's done.

1366

01:15:52,320 --> 01:15:54,320

Manners are important.

1367

01:15:54,320 --> 01:15:56,320

Absolutely.

1368

01:15:56,320 --> 01:15:58,320

You know, I...

1369

01:15:58,320 --> 01:16:01,320

Especially for dealing with somebody from such a different time period.

1370

01:16:01,320 --> 01:16:05,320

Sure. They, you know, prisoners left manners.

1371

01:16:08,320 --> 01:16:11,320

You know, I don't want to take this the wrong way,

1372

01:16:11,320 --> 01:16:18,320

but if you were a prisoner in this, on this island...

1373

01:16:19,320 --> 01:16:22,320

It's quite the commotion.

1374

01:16:22,320 --> 01:16:24,320

You all right, Amanda?

1375

01:16:24,320 --> 01:16:26,320

Mm-hmm.

1376

01:16:26,320 --> 01:16:27,320

Okay.

1377

01:16:27,320 --> 01:16:29,320

It's quite the noise.

1378

01:16:31,320 --> 01:16:35,320

That's got Steven Tango passing by written all over it.

1379

01:16:35,320 --> 01:16:38,320

It's like Tango fell out of flight of stairs.

1380

01:16:39,320 --> 01:16:41,320

Yeah, there they go.

1381

01:16:41,320 --> 01:16:43,320

They just do a quick verify.

1382

01:16:43,320 --> 01:16:44,320

Yeah.

1383

01:16:44,320 --> 01:16:45,320

Yeah.

1384

01:16:45,320 --> 01:16:46,320

Now you see the flesh, right?

1385

01:16:46,320 --> 01:16:47,320

Yeah.

1386

01:16:47,320 --> 01:16:48,320

Now I heard them.

1387

01:16:48,320 --> 01:16:51,320

All right, well, back to terminating our little prisoner here.

1388

01:16:51,320 --> 01:16:54,320

No, here's the bad news I've got for you.

1389

01:16:54,320 --> 01:16:59,320

And this isn't meant to provoke you or, you know, annoy you.

1390

01:16:59,320 --> 01:17:01,320

I got some bad news.

1391

01:17:01,320 --> 01:17:04,320

If you were a prisoner here, your side lost.

1392

01:17:07,320 --> 01:17:09,320

The war ended.

1393

01:17:10,320 --> 01:17:12,320

And it was all kind of a waste.

1394

01:17:13,320 --> 01:17:15,320

Because your side didn't win.

1395

01:17:17,320 --> 01:17:18,320

You hear that?

1396

01:17:18,320 --> 01:17:19,320

Yeah, just over there.

1397

01:17:19,320 --> 01:17:20,320

Yep.

1398

01:17:20,320 --> 01:17:22,320

It's not over a little closer.

1399

01:17:23,320 --> 01:17:26,320

You're tired of playing games with these.

1400

01:17:26,320 --> 01:17:29,320

You want to make yourself over here, you make yourself over there.

1401

01:17:30,320 --> 01:17:31,320

Rob's right.

1402

01:17:31,320 --> 01:17:32,320

I love the south.

1403

01:17:32,320 --> 01:17:34,320

You guys got some great beaches.

1404

01:17:34,320 --> 01:17:36,320

But what's going on?

1405

01:17:37,320 --> 01:17:39,320

You lost the war.

1406

01:17:39,320 --> 01:17:41,320

You lost your life.

1407

01:17:41,320 --> 01:17:44,320

And it was all for nothing in the end.

1408

01:17:47,320 --> 01:17:50,320

How do you feel about that?

1409

01:17:50,320 --> 01:17:51,320

You're going to be angry.

1410

01:17:51,320 --> 01:17:52,320

Use your anger.

1411

01:17:52,320 --> 01:17:55,320

Use your anger and move one of these benches.

1412

01:18:02,320 --> 01:18:09,320

You know, at the same time, just because the cause you fought for didn't work out.

1413

01:18:10,320 --> 01:18:16,320

Doesn't mean that you're not, you know, you weren't fighting for your country,

1414

01:18:16,320 --> 01:18:19,320

what you believed to be your country at the time.

1415

01:18:20,320 --> 01:18:22,320

Is that the case?

1416

01:18:22,320 --> 01:18:25,320

Do you still believe what you were doing was right?

1417

01:18:34,320 --> 01:18:36,320

The heart's okay, Amanda?

1418

01:18:36,320 --> 01:18:38,320

Yeah, it's just gotten colder.

1419

01:18:38,320 --> 01:18:41,320

Yeah, I noticed I was getting colder as well.

1420

01:18:47,320 --> 01:18:51,320

Kind of circling around here, just trying to locate exactly where you are.

1421

01:18:52,320 --> 01:18:55,320

Listen, you've got a whole bunch of benches in here.

1422

01:18:56,320 --> 01:18:57,320

I'll tell you what.

1423

01:19:00,320 --> 01:19:04,320

If you don't want us in here, you pick the bench.

1424

01:19:04,320 --> 01:19:05,320

You pick it.

1425

01:19:09,320 --> 01:19:14,320

You pick the area you tell us.

1426

01:19:15,320 --> 01:19:21,320

Make a sound, move something, give us a real viable sign that you were here with us

1427

01:19:21,320 --> 01:19:23,320

and you don't want us here.

1428

01:19:23,320 --> 01:19:27,320

If you can show us that, we'll leave this room below.

1429

01:19:30,320 --> 01:19:35,320

I think Steve just hit Tango with a chair with a Miz coming off the top rope.

1430

01:19:36,320 --> 01:19:39,320

Definitely get your heart racing on a bit.

1431

01:19:41,320 --> 01:19:43,320

Amanda's going to have a bone to pick with Tango.

1432

01:19:43,320 --> 01:19:45,320

Steve pretty soon.

1433

01:19:48,320 --> 01:19:55,320

I apologize for all the interruptions from my ghost hunting and eat.

1434

01:20:01,320 --> 01:20:03,320

Okay, it should be quiet.

1435

01:20:04,320 --> 01:20:05,320

Just got the pen.

1436

01:20:08,320 --> 01:20:12,320

Now, the first time that you made the noise in here, we all heard it.

1437

01:20:12,320 --> 01:20:14,320

We all heard five knocks very distinctly.

1438

01:20:17,320 --> 01:20:20,320

Now, you're giving poor men a heart attack here.

1439

01:20:21,320 --> 01:20:24,320

But at the same time, I know that she's ready to go.

1440

01:20:24,320 --> 01:20:26,320

She knew what she came here for.

1441

01:20:27,320 --> 01:20:30,320

So, here's the idea.

1442

01:20:30,320 --> 01:20:35,320

It's going to be real simple and now we're going to get somewhere with you

1443

01:20:35,320 --> 01:20:38,320

and hopefully you can get your message out to us.

1444

01:20:40,320 --> 01:20:47,320

First of all, if you were held here as a prisoner and you shouldn't have been,

1445

01:20:47,320 --> 01:20:49,320

they had no right to hold you here.

1446

01:20:51,320 --> 01:20:57,320

Can you either speak and proclaim your innocence or the fact that you never should have been here

1447

01:20:57,320 --> 01:20:59,320

or make a sound in this room?

1448

01:21:00,320 --> 01:21:06,320

And I would add that apparently some of your friends have been able to open this door.

1449

01:21:07,320 --> 01:21:15,320

So, if it's at all possible for you, if you can do more than just make a knocking sound,

1450

01:21:15,320 --> 01:21:16,320

please open the door.

1451

01:21:16,320 --> 01:21:18,320

But if you can't, that's fine.

1452

01:21:18,320 --> 01:21:24,320

A knocking sound, an object moving, and a man that doesn't know which way to look at this point.

1453

01:21:25,320 --> 01:21:32,320

But if you can perform one of those actions, if in fact you should not have been a prisoner here.

1454

01:21:36,320 --> 01:21:38,320

Look, we know you are in here.

1455

01:21:38,320 --> 01:21:41,320

So, if you're still here, let us know.

1456

01:21:42,320 --> 01:21:45,320

If you were held here, you were a prisoner.

1457

01:21:45,320 --> 01:21:48,320

You were in the Civil War.

1458

01:21:48,320 --> 01:21:50,320

You were from the South.

1459

01:21:50,320 --> 01:21:53,320

The one thing I know about the South is very prideful people.

1460

01:21:53,320 --> 01:21:56,320

So, give us a sign of that pride now.

1461

01:22:03,320 --> 01:22:05,320

We're here in the office.

1462

01:22:05,320 --> 01:22:07,320

We'll help people here.

1463

01:22:07,320 --> 01:22:11,320

I think we can get through that confusion with you very simply.

1464

01:22:11,320 --> 01:22:14,320

I'm going to ask you which side you were on.

1465

01:22:14,320 --> 01:22:17,320

When you hear which side you were on,

1466

01:22:17,320 --> 01:22:21,320

could you please make one sound in this room so distinct that we can hear it?

1467

01:22:21,320 --> 01:22:24,320

And then we'll know who we're dealing with.

1468

01:22:24,320 --> 01:22:26,320

We'll be careful not to disrespect you.

1469

01:22:28,320 --> 01:22:30,320

Were you with the Union?

1470

01:22:39,320 --> 01:22:41,320

Were you a Confederate?

1471

01:22:47,320 --> 01:22:50,320

Apparently he was a double agent.

1472

01:22:50,320 --> 01:22:53,320

Oh man, are you going to be alright?

1473

01:22:53,320 --> 01:22:56,320

This is pretty early in the evening.

1474

01:22:56,320 --> 01:22:58,320

I think you're having a rough go of it.

1475

01:22:58,320 --> 01:23:00,320

No, I'm good.

1476

01:23:00,320 --> 01:23:01,320

I'm good.

1477

01:23:01,320 --> 01:23:03,320

I'm excited.

1478

01:23:03,320 --> 01:23:08,320

Just because we heard something so obvious that I don't think I was...

1479

01:23:08,320 --> 01:23:11,320

I wasn't sure if I was being heard or something.

1480

01:23:11,320 --> 01:23:13,320

I... you know what?

1481

01:23:13,320 --> 01:23:15,320

That's pretty intense.

1482

01:23:15,320 --> 01:23:17,320

Yeah, it really was.

1483

01:23:17,320 --> 01:23:20,320

And you know, this being your first goes on,

1484

01:23:20,320 --> 01:23:23,320

and Dustin and I, having done quite a few,

1485

01:23:23,320 --> 01:23:27,320

something like that, never fails to impress.

1486

01:23:27,320 --> 01:23:29,320

It definitely gets your juices running,

1487

01:23:29,320 --> 01:23:32,320

especially early in the night to have that kind of interaction.

1488

01:23:32,320 --> 01:23:34,320

Yeah, absolutely.

1489

01:23:34,320 --> 01:23:37,320

You know, that was so distinct.

1490

01:23:37,320 --> 01:23:40,320

Like I'm looking at the bench where the sounds,

1491

01:23:40,320 --> 01:23:42,320

like, clearly seems to be ember,

1492

01:23:42,320 --> 01:23:46,320

and the sounds, like, clearly seems to be emanating from.

1493

01:23:46,320 --> 01:23:48,320

It was nice, man.

1494

01:23:48,320 --> 01:23:50,320

It was like a one-quick pop.

1495

01:23:50,320 --> 01:23:51,320

Right.

1496

01:23:51,320 --> 01:23:53,320

Plenty of time to locate it.

1497

01:23:56,320 --> 01:23:59,320

Alright, it's possible that, you know,

1498

01:23:59,320 --> 01:24:02,320

one of us is bothering you.

1499

01:24:02,320 --> 01:24:05,320

Maybe it's the presence of a woman,

1500

01:24:05,320 --> 01:24:07,320

and, um...

1501

01:24:07,320 --> 01:24:11,320

is it possible that my presence is bothering you?

1502

01:24:13,320 --> 01:24:16,320

We're asking you to replicate the sound that you made for us.

1503

01:24:16,320 --> 01:24:19,320

You made a knocking sound on the tables.

1504

01:24:22,320 --> 01:24:25,320

Could you please replicate that sound for us?

1505

01:24:33,320 --> 01:24:36,320

See, Dustin and I are so used to being in foreign countries

1506

01:24:36,320 --> 01:24:39,320

that we feel like we have to demonstrate what a knocking sound is.

1507

01:24:39,320 --> 01:24:41,320

Sometimes you have to.

1508

01:24:41,320 --> 01:24:43,320

That's crazy.

1509

01:24:44,320 --> 01:24:46,320

That's crazy.

1510

01:24:51,320 --> 01:24:53,320

Can you see please?

1511

01:24:53,320 --> 01:24:57,320

No, I think that was Grant bringing in reinforcements.

1512

01:24:57,320 --> 01:25:01,320

As Dustin, Rob and Amanda continue to get the knocking in the mess hall

1513

01:25:01,320 --> 01:25:03,320

and continue to try to provoke the spirit,

1514

01:25:03,320 --> 01:25:05,320

we're going to take a quick break.

1515

01:25:05,320 --> 01:25:08,320

When we return, we'll check in with Chrison and Joe,

1516

01:25:08,320 --> 01:25:12,320

and then visit our first haunted house in the Great American Ghost Hunt.

1517

01:25:12,320 --> 01:25:14,320

This is Ghost Hunters Halloween Live.

1518

01:25:14,320 --> 01:25:18,320

I'm Steve Valentine, and I'm only this tall on Sci-Fi.

1519

01:25:38,320 --> 01:25:40,320

I am a terror...

1520

01:25:40,320 --> 01:25:42,320

terror...

1521

01:25:42,320 --> 01:25:45,320

a embodied voice.

1522

01:25:45,320 --> 01:25:48,320

We join them now in the officer's quarters.

1523

01:25:49,320 --> 01:25:52,320

Alright man, you want to hear this thing? I think we got it.

1524

01:25:57,320 --> 01:25:59,320

Here we go.

1525

01:25:59,320 --> 01:26:02,320

Had to get new batteries in this thing.

1526

01:26:02,320 --> 01:26:04,320

It died instantly.

1527

01:26:04,320 --> 01:26:06,320

Yeah.

1528

01:26:06,320 --> 01:26:08,320

I was supposed to be there again.

1529

01:26:08,320 --> 01:26:10,320

Did you hear that?

1530

01:26:10,320 --> 01:26:12,320

Yeah.

1531

01:26:12,320 --> 01:26:14,320

Listen to it a second time.

1532

01:26:14,320 --> 01:26:16,320

Do you hear that?

1533

01:26:16,320 --> 01:26:18,320

Someone's saying that I'm supposed to be here.

1534

01:26:18,320 --> 01:26:20,320

Are you not supposed to be here?

1535

01:26:20,320 --> 01:26:22,320

Yeah.

1536

01:26:22,320 --> 01:26:24,320

There is twice.

1537

01:26:24,320 --> 01:26:27,320

Why does it say a second sound? It sounds even further away.

1538

01:26:27,320 --> 01:26:29,320

Yeah.

1539

01:26:29,320 --> 01:26:31,320

That's freaking sweet.

1540

01:26:31,320 --> 01:26:34,320

That was awesome. It sounded like it was...

1541

01:26:34,320 --> 01:26:37,320

like someone's standing at that door or something.

1542

01:26:41,320 --> 01:26:43,320

Just make sure you save it.

1543

01:26:43,320 --> 01:26:45,320

That's good.

1544

01:26:45,320 --> 01:26:48,320

Alright, J. Grant, Officer's Quarters, Fortella.

1545

01:26:48,320 --> 01:26:50,320

This is where...

1546

01:26:50,320 --> 01:26:55,320

this is where that William came watching across the room.

1547

01:26:55,320 --> 01:26:57,320

Right there.

1548

01:26:57,320 --> 01:27:00,320

We figured she just got the cord for it and stuck it around her foot.

1549

01:27:00,320 --> 01:27:02,320

What else could make that happen?

1550

01:27:02,320 --> 01:27:04,320

I'll take my coat off.

1551

01:27:07,320 --> 01:27:09,320

Honestly, I have no idea.

1552

01:27:09,320 --> 01:27:12,320

I have to stick to the whole fairy of the big cord.

1553

01:27:12,320 --> 01:27:14,320

Good stuff around the foot.

1554

01:27:17,320 --> 01:27:19,320

You know, either, you know,

1555

01:27:19,320 --> 01:27:22,320

something like that or foot getting caught.

1556

01:27:22,320 --> 01:27:25,320

Or it really got hooked at her.

1557

01:27:27,320 --> 01:27:29,320

I don't know.

1558

01:27:29,320 --> 01:27:31,320

Alright.

1559

01:27:31,320 --> 01:27:33,320

I'll take my coat off.

1560

01:27:33,320 --> 01:27:35,320

Well, of course, but...

1561

01:27:35,320 --> 01:27:37,320

Hello?

1562

01:27:39,320 --> 01:27:42,320

My name's J. This is Grant.

1563

01:27:42,320 --> 01:27:44,320

Hello?

1564

01:27:44,320 --> 01:27:47,320

That's the great out of a Halloween one.

1565

01:27:47,320 --> 01:27:49,320

Oh.

1566

01:27:54,320 --> 01:27:57,320

It's right out of like a live show on Halloween.

1567

01:28:01,320 --> 01:28:04,320

So now...

1568

01:28:04,320 --> 01:28:06,320

you would have officers in here?

1569

01:28:06,320 --> 01:28:08,320

Would somebody sit right there?

1570

01:28:08,320 --> 01:28:10,320

Or is there a radiator or something?

1571

01:28:10,320 --> 01:28:12,320

I'm getting a heat sink.

1572

01:28:12,320 --> 01:28:14,320

Get in the what?

1573

01:28:14,320 --> 01:28:17,320

There must be radiating in from outside.

1574

01:28:19,320 --> 01:28:21,320

Yeah.

1575

01:28:21,320 --> 01:28:23,320

Alright.

1576

01:28:25,320 --> 01:28:27,320

Yo.

1577

01:28:31,320 --> 01:28:35,320

Hey, if there's anyone in here, can you talk with us?

1578

01:28:36,320 --> 01:28:41,320

We're just here to try to make friends.

1579

01:28:47,320 --> 01:28:49,320

If you're in here,

1580

01:28:50,320 --> 01:28:53,320

could you do something, something easy?

1581

01:28:53,320 --> 01:28:55,320

Just talk to us.

1582

01:28:55,320 --> 01:28:59,320

We heard the voice of someone over by where the guns would be,

1583

01:28:59,320 --> 01:29:01,320

telling us that we shouldn't be here.

1584

01:29:01,320 --> 01:29:03,320

So we came over here.

1585

01:29:03,320 --> 01:29:05,320

Got a rocking horse.

1586

01:29:05,320 --> 01:29:07,320

Maybe you can move it.

1587

01:29:13,320 --> 01:29:16,320

Feel free to do whatever it takes to get us out of here.

1588

01:29:16,320 --> 01:29:18,320

We are not officers.

1589

01:29:18,320 --> 01:29:20,320

We should not be in here.

1590

01:29:23,320 --> 01:29:25,320

We are on the north.

1591

01:29:25,320 --> 01:29:28,320

We're from the north, so I guess we're on their side.

1592

01:29:28,320 --> 01:29:32,320

But if you want to do something to grant, I'll respect that and leave.

1593

01:29:35,320 --> 01:29:37,320

I'm okay with that.

1594

01:29:37,320 --> 01:29:39,320

So are I.

1595

01:29:47,320 --> 01:29:53,320

Whatever you feel you need to do to discipline us for being in an area we're not supposed to be.

1596

01:29:54,320 --> 01:29:56,320

Just let us know.

1597

01:29:56,320 --> 01:29:58,320

Just do what it takes.

1598

01:30:03,320 --> 01:30:06,320

Did you or someone you know

1599

01:30:08,320 --> 01:30:12,320

throw a lamp at someone who was up here a couple years ago?

1600

01:30:14,320 --> 01:30:17,320

And if so, can you do it again?

1601

01:30:24,320 --> 01:30:26,320

What was that? What was that bang?

1602

01:30:27,320 --> 01:30:30,320

If that was you, can you do it again?

1603

01:30:43,320 --> 01:30:46,320

Can you do that one more time?

1604

01:30:54,320 --> 01:30:57,320

I'm going to knock. If you can not respond.

1605

01:30:57,320 --> 01:31:01,320

It's something very easy. You don't have to be near us for us to hear it.

1606

01:31:11,320 --> 01:31:14,320

This place doesn't feel like the town of Stead.

1607

01:31:18,320 --> 01:31:21,320

Was that you? Did you just knock?

1608

01:31:21,320 --> 01:31:23,320

Yeah, I heard it.

1609

01:31:23,320 --> 01:31:25,320

I heard it, yeah. It's like a thump.

1610

01:31:35,320 --> 01:31:37,320

I heard that.

1611

01:31:42,320 --> 01:31:45,320

If that's you, please bear with us. We're going to do it again.

1612

01:31:45,320 --> 01:31:47,320

Okay? Here it goes.

1613

01:31:51,320 --> 01:31:53,320

It should go like this.

1614

01:31:59,320 --> 01:32:01,320

So I see we have a rocking horse in here.

1615

01:32:01,320 --> 01:32:03,320

Maybe you can just play a game with me.

1616

01:32:03,320 --> 01:32:05,320

Ready? Finish the beat.

1617

01:32:11,320 --> 01:32:13,320

Boom.

1618

01:32:13,320 --> 01:32:15,320

I'm going to go like this.

1619

01:32:15,320 --> 01:32:17,320

I'm going to go like this.

1620

01:32:17,320 --> 01:32:19,320

I'm going to go like this.

1621

01:32:21,320 --> 01:32:23,320

I heard it.

1622

01:32:23,320 --> 01:32:25,320

Really light.

1623

01:32:25,320 --> 01:32:29,320

It almost sounded like it was coming from below us.

1624

01:32:33,320 --> 01:32:35,320

I'm going to step over here.

1625

01:32:35,320 --> 01:32:37,320

I'll let you do that again.

1626

01:32:37,320 --> 01:32:39,320

See if you can get a little bit of time.

1627

01:32:39,320 --> 01:32:41,320

Well, at least I got steps that feed downstairs over here.

1628

01:32:41,320 --> 01:32:43,320

Okay, ready?

1629

01:32:43,320 --> 01:32:45,320

Here we go.

1630

01:32:45,320 --> 01:32:47,320

Boom, boom.

1631

01:32:47,320 --> 01:32:49,320

Did you hear it?

1632

01:32:49,320 --> 01:32:51,320

Yeah, I did. Boom, boom.

1633

01:32:51,320 --> 01:32:53,320

What would you say it's coming from?

1634

01:32:53,320 --> 01:32:55,320

Hey, do it again.

1635

01:32:55,320 --> 01:32:57,320

More time, please. Just bear with us.

1636

01:33:01,320 --> 01:33:03,320

That was a lot of fun.

1637

01:33:03,320 --> 01:33:05,320

How come it only does it after I knock?

1638

01:33:15,320 --> 01:33:17,320

Let's just see if it doesn't do anything.

1639

01:33:17,320 --> 01:33:19,320

If we don't do anything.

1640

01:33:33,320 --> 01:33:35,320

No knocks, right?

1641

01:33:35,320 --> 01:33:37,320

Can you knock on something?

1642

01:33:37,320 --> 01:33:39,320

Bang something?

1643

01:33:39,320 --> 01:33:41,320

Do anything to make as much noise as you can?

1644

01:33:45,320 --> 01:33:47,320

Boom.

1645

01:33:47,320 --> 01:33:49,320

There's a little boom.

1646

01:33:49,320 --> 01:33:51,320

It hasn't happened up until that point.

1647

01:33:51,320 --> 01:33:53,320

Until you ask for it.

1648

01:33:53,320 --> 01:33:55,320

Let's try this.

1649

01:33:55,320 --> 01:33:57,320

Can you help us out?

1650

01:33:57,320 --> 01:33:59,320

We're going to ask for a knock one more time.

1651

01:33:59,320 --> 01:34:05,320

If you can do three knocks for us,

1652

01:34:07,320 --> 01:34:09,320

that would really help.

1653

01:34:09,320 --> 01:34:11,320

So three knocks like this.

1654

01:34:11,320 --> 01:34:13,320

Whenever you're ready.

1655

01:34:19,320 --> 01:34:21,320

That was one.

1656

01:34:21,320 --> 01:34:23,320

Is that another one?

1657

01:34:23,320 --> 01:34:25,320

That was just two.

1658

01:34:27,320 --> 01:34:29,320

Three. Okay, let's see if there's four.

1659

01:34:33,320 --> 01:34:35,320

Sweet.

1660

01:34:41,320 --> 01:34:43,320

That's nice.

1661

01:34:47,320 --> 01:34:49,320

You got a bead on it?

1662

01:34:57,320 --> 01:34:59,320

Oh, jeez.

1663

01:34:59,320 --> 01:35:01,320

I just saw my own image in the window over there.

1664

01:35:01,320 --> 01:35:03,320

Got me pretty good.

1665

01:35:07,320 --> 01:35:09,320

Thank you for the three knocks.

1666

01:35:11,320 --> 01:35:13,320

Hopefully you're not tired.

1667

01:35:13,320 --> 01:35:17,320

We are taking you now live to Joe and Kristen.

1668

01:35:17,320 --> 01:35:19,320

They are investigating in the mess hall,

1669

01:35:19,320 --> 01:35:23,320

where Joe has just seen something in the darkness.

1670

01:35:29,320 --> 01:35:31,320

I can't believe that.

1671

01:35:31,320 --> 01:35:33,320

All the noises were getting down here.

1672

01:35:33,320 --> 01:35:35,320

It's kind of awesome.

1673

01:35:35,320 --> 01:35:37,320

When you heard those two noises and you're walking over here,

1674

01:35:37,320 --> 01:35:39,320

I could have said, well, I saw something in this room.

1675

01:35:39,320 --> 01:35:41,320

Now, looking in the dark room,

1676

01:35:41,320 --> 01:35:43,320

I can see the light coming from the outside of the building.

1677

01:35:43,320 --> 01:35:45,320

It's not a black shadow.

1678

01:35:45,320 --> 01:35:47,320

It was whitish.

1679

01:35:47,320 --> 01:35:49,320

And I could have sworn it went left, right to left.

1680

01:35:51,320 --> 01:35:55,320

Maybe because I was coming in here, it walked out of the way.

1681

01:35:55,320 --> 01:35:57,320

What it was, but when you got up and you said,

1682

01:35:57,320 --> 01:35:59,320

I heard noises, I said, I thought I saw something.

1683

01:35:59,320 --> 01:36:01,320

And now we're going in the room.

1684

01:36:05,320 --> 01:36:07,320

Joe thought he heard you earlier.

1685

01:36:07,320 --> 01:36:09,320

Joe, you want to show yourself again?

1686

01:36:13,320 --> 01:36:15,320

Hello.

1687

01:36:15,320 --> 01:36:17,320

Is there anyone in here tonight?

1688

01:36:21,320 --> 01:36:23,320

So, is it freaked you out at all, Ms?

1689

01:36:23,320 --> 01:36:25,320

No.

1690

01:36:25,320 --> 01:36:27,320

I haven't seen anything yet.

1691

01:36:27,320 --> 01:36:29,320

You guys, you saw something.

1692

01:36:29,320 --> 01:36:31,320

I thought...

1693

01:36:31,320 --> 01:36:33,320

When we were at the barracks, I thought that we...

1694

01:36:33,320 --> 01:36:35,320

I heard footsteps over in the other room,

1695

01:36:35,320 --> 01:36:37,320

and then we went over there.

1696

01:36:37,320 --> 01:36:39,320

There was nothing there.

1697

01:36:39,320 --> 01:36:41,320

So, it was like... I don't know.

1698

01:36:41,320 --> 01:36:43,320

It's interesting.

1699

01:36:43,320 --> 01:36:45,320

But it was whitish, and it wasn't that tall,

1700

01:36:45,320 --> 01:36:47,320

and it went right to left.

1701

01:36:47,320 --> 01:36:49,320

Like, it was...

1702

01:36:49,320 --> 01:36:51,320

I couldn't tell.

1703

01:36:51,320 --> 01:36:53,320

I just saw something whitish, and it moved quickly.

1704

01:36:55,320 --> 01:36:57,320

And there's no EMFs in here.

1705

01:36:59,320 --> 01:37:01,320

Electromagnetic field detector?

1706

01:37:01,320 --> 01:37:03,320

Yes.

1707

01:37:03,320 --> 01:37:05,320

Well, if it's...

1708

01:37:05,320 --> 01:37:07,320

If there's a trace of it, it might go to a 1.2,

1709

01:37:07,320 --> 01:37:09,320

or a 1 something.

1710

01:37:09,320 --> 01:37:11,320

But if it's a 0.3, 0.2, it's really nothing.

1711

01:37:17,320 --> 01:37:19,320

Could you please show yourself again?

1712

01:37:27,320 --> 01:37:29,320

There's no need to be afraid.

1713

01:37:29,320 --> 01:37:31,320

Well, and we had your camera

1714

01:37:31,320 --> 01:37:33,320

twice upstairs shut off.

1715

01:37:33,320 --> 01:37:35,320

Yeah.

1716

01:37:35,320 --> 01:37:37,320

I was walking around, and it shut off twice.

1717

01:37:37,320 --> 01:37:39,320

Yeah.

1718

01:37:39,320 --> 01:37:41,320

And I had to turn it back on.

1719

01:37:41,320 --> 01:37:43,320

Well, and the battery on the...

1720

01:37:43,320 --> 01:37:45,320

Oh, the battery on the floor is drained.

1721

01:37:45,320 --> 01:37:47,320

It was full.

1722

01:37:47,320 --> 01:37:49,320

And they usually last, what?

1723

01:37:49,320 --> 01:37:51,320

Six or seven hours.

1724

01:37:51,320 --> 01:37:53,320

Interesting.

1725

01:37:53,320 --> 01:37:55,320

And you guys said that they have to basically

1726

01:37:55,320 --> 01:37:57,320

get enough energy to

1727

01:37:57,320 --> 01:37:59,320

communicate with us?

1728

01:37:59,320 --> 01:38:01,320

Yes. They need to get energy

1729

01:38:01,320 --> 01:38:03,320

from people or

1730

01:38:03,320 --> 01:38:05,320

our devices.

1731

01:38:05,320 --> 01:38:07,320

And that's how they manifest, and able to

1732

01:38:07,320 --> 01:38:09,320

show themselves or make noises.

1733

01:38:09,320 --> 01:38:11,320

Do you think they're scared

1734

01:38:11,320 --> 01:38:13,320

of us, like, with all our equipment

1735

01:38:13,320 --> 01:38:15,320

and stuff like that, you know?

1736

01:38:15,320 --> 01:38:17,320

Possibly, yeah. They want to hide from us.

1737

01:38:17,320 --> 01:38:19,320

You know, they live here,

1738

01:38:19,320 --> 01:38:21,320

and strangers coming into your place,

1739

01:38:21,320 --> 01:38:23,320

you kind of want to say, you know, who are they,

1740

01:38:23,320 --> 01:38:25,320

and then go where they're not.

1741

01:38:25,320 --> 01:38:27,320

And technology, I mean, these are soldiers

1742

01:38:27,320 --> 01:38:29,320

who have been back a long time.

1743

01:38:29,320 --> 01:38:31,320

I mean, they didn't have the technology that we have now, you know?

1744

01:38:31,320 --> 01:38:33,320

So maybe they're just a little standoffish with it.

1745

01:38:33,320 --> 01:38:35,320

Not knowing what it is.

1746

01:38:35,320 --> 01:38:37,320

But they seem to tell us the last time to show some respect.

1747

01:38:37,320 --> 01:38:39,320

So maybe they feel disrespected

1748

01:38:39,320 --> 01:38:41,320

by us being here.

1749

01:38:41,320 --> 01:38:43,320

They are soldiers.

1750

01:38:43,320 --> 01:38:45,320

They are.

1751

01:38:45,320 --> 01:38:47,320

So, now my son's a huge

1752

01:38:47,320 --> 01:38:49,320

fan of yours because he loves wrestling.

1753

01:38:49,320 --> 01:38:51,320

Most kids are.

1754

01:38:51,320 --> 01:38:53,320

Most kids aren't.

1755

01:38:53,320 --> 01:38:55,320

So, tell me a little bit

1756

01:38:55,320 --> 01:38:57,320

about your son.

1757

01:38:57,320 --> 01:38:59,320

John Morrison?

1758

01:38:59,320 --> 01:39:01,320

Yes.

1759

01:39:01,320 --> 01:39:03,320

Last week he beat Dazzled his abs.

1760

01:39:03,320 --> 01:39:05,320

The chicks dug that.

1761

01:39:05,320 --> 01:39:07,320

His abs had diamonds on it.

1762

01:39:07,320 --> 01:39:09,320

Yes.

1763

01:39:09,320 --> 01:39:11,320

We're the greatest tag team of all time.

1764

01:39:11,320 --> 01:39:13,320

We plan on proving that this Monday

1765

01:39:13,320 --> 01:39:15,320

on USA when we go up against

1766

01:39:15,320 --> 01:39:17,320

degeneration tax.

1767

01:39:17,320 --> 01:39:19,320

Oh, nice.

1768

01:39:19,320 --> 01:39:21,320

Yeah, so we plan on destroying them

1769

01:39:21,320 --> 01:39:23,320

and showing that we are the greatest tag team of all time.

1770

01:39:23,320 --> 01:39:25,320

I'm going to get it.

1771

01:39:25,320 --> 01:39:27,320

It's pretty intense in my training.

1772

01:39:27,320 --> 01:39:29,320

This teaches you patience.

1773

01:39:29,320 --> 01:39:31,320

Yes, definitely.

1774

01:39:31,320 --> 01:39:33,320

You have to wait long time to actually

1775

01:39:33,320 --> 01:39:35,320

see or hear anything, right?

1776

01:39:35,320 --> 01:39:37,320

Yes, sometimes it takes a long time

1777

01:39:37,320 --> 01:39:39,320

and sometimes things happen right away.

1778

01:39:39,320 --> 01:39:41,320

Yeah.

1779

01:39:45,320 --> 01:39:47,320

This is Josh Gates.

1780

01:39:47,320 --> 01:39:49,320

You have been watching the Mizz

1781

01:39:49,320 --> 01:39:51,320

ECW Superstar,

1782

01:39:51,320 --> 01:39:53,320

the Mizz and self-proclaimed Chick Magnet.

1783

01:39:53,320 --> 01:39:55,320

Investigating along with

1784

01:39:55,320 --> 01:39:57,320

Joe and Kristen in the

1785

01:39:57,320 --> 01:39:59,320

mess hall, we're going to take a quick commercial break.

1786

01:39:59,320 --> 01:40:01,320

When we come back, we'll meet

1787

01:40:01,320 --> 01:40:03,320

our first finalist in the Great

1788

01:40:03,320 --> 01:40:05,320

American Ghost Hunt.

1789

01:40:05,320 --> 01:40:07,320

Ghost Hunters Live 2008 continues on

1790

01:40:07,320 --> 01:40:09,320

Sci-Fi after this.

1791

01:40:09,320 --> 01:40:11,320

We are going to

1792

01:40:11,320 --> 01:40:13,320

peel away from the

1793

01:40:13,320 --> 01:40:15,320

investigation to visit the first

1794

01:40:15,320 --> 01:40:17,320

haunted house in our

1795

01:40:17,320 --> 01:40:19,320

Great American Ghost Hunt.

1796

01:40:19,320 --> 01:40:21,320

This is Danielle Perotti,

1797

01:40:21,320 --> 01:40:23,320

and she is representing her family's haunted house

1798

01:40:23,320 --> 01:40:25,320

in Thousand Islands, New York.

1799

01:40:25,320 --> 01:40:27,320

First of all, Danielle, thank you for coming

1800

01:40:27,320 --> 01:40:29,320

to our island. Thanks for having me.

1801

01:40:29,320 --> 01:40:31,320

You're welcome. Thousand Islands, New York

1802

01:40:31,320 --> 01:40:33,320

is at the top of the

1803

01:40:33,320 --> 01:40:35,320

world's top of the world's

1804

01:40:35,320 --> 01:40:37,320

world's top of the world's

1805

01:40:37,320 --> 01:40:39,320

world's top of the world's top of the world.

1806

01:40:39,320 --> 01:40:41,320

Welcome to Thousand Islands, New York.

1807

01:40:41,320 --> 01:40:43,320

Is that the home of Thousand Island

1808

01:40:43,320 --> 01:40:45,320

salad dressing? It is the home of

1809

01:40:45,320 --> 01:40:47,320

Thousand Island salad dressing. Quite a claim to fame.

1810

01:40:47,320 --> 01:40:49,320

It is, yeah. My family had a summer

1811

01:40:49,320 --> 01:40:51,320

place in Honey Mustard. Really?

1812

01:40:51,320 --> 01:40:53,320

That's not true.

1813

01:40:53,320 --> 01:40:55,320

So you grew up in a haunted house? Yes, I did.

1814

01:40:55,320 --> 01:40:57,320

And you're convinced that it was haunted?

1815

01:40:57,320 --> 01:40:59,320

Absolutely convinced. I think everybody

1816

01:40:59,320 --> 01:41:01,320

who visits is absolutely convinced.

1817

01:41:01,320 --> 01:41:03,320

Haunted in like a friendly fun way

1818

01:41:03,320 --> 01:41:05,320

or in a terrifying way? Terrifying

1819

01:41:05,320 --> 01:41:07,320

in a friendly way. Haunted in a house?

1820

01:41:07,320 --> 01:41:09,320

You felt picked on in the house? I do.

1821

01:41:09,320 --> 01:41:11,320

I do. I feel picked on. Pretty bad.

1822

01:41:11,320 --> 01:41:13,320

Well, let's see if it's the most haunted house.

1823

01:41:13,320 --> 01:41:15,320

Here's a look at

1824

01:41:15,320 --> 01:41:17,320

Daniel Parody's home in Thousand

1825

01:41:17,320 --> 01:41:19,320

Islands, New York. My name is Danielle Parody

1826

01:41:19,320 --> 01:41:21,320

and I think my parents' private island

1827

01:41:21,320 --> 01:41:23,320

in upstate New York is the most haunted

1828

01:41:23,320 --> 01:41:25,320

place in America.

1829

01:41:25,320 --> 01:41:27,320

Before my family acquired the island,

1830

01:41:27,320 --> 01:41:29,320

it was part of the Underground Railroad

1831

01:41:29,320 --> 01:41:31,320

and soon after that, the island was

1832

01:41:31,320 --> 01:41:33,320

made into a monastery and the head

1833

01:41:33,320 --> 01:41:35,320

of the family died on the island.

1834

01:41:35,320 --> 01:41:37,320

My first

1835

01:41:37,320 --> 01:41:39,320

paranormal experience here was

1836

01:41:39,320 --> 01:41:41,320

hearing like the footsteps

1837

01:41:41,320 --> 01:41:43,320

and the voices.

1838

01:41:43,320 --> 01:41:45,320

I don't like

1839

01:41:45,320 --> 01:41:47,320

going to the main house at all. You feel

1840

01:41:47,320 --> 01:41:49,320

uneasy, you hear things.

1841

01:41:49,320 --> 01:41:51,320

I don't go there alone.

1842

01:41:51,320 --> 01:41:53,320

One night I was sleeping

1843

01:41:53,320 --> 01:41:55,320

here and I woke

1844

01:41:55,320 --> 01:41:57,320

up to find a little girl

1845

01:41:57,320 --> 01:41:59,320

standing at the end of my bed.

1846

01:41:59,320 --> 01:42:01,320

When she saw me, she ran

1847

01:42:01,320 --> 01:42:03,320

and actually went right into the wall.

1848

01:42:03,320 --> 01:42:05,320

This is the

1849

01:42:05,320 --> 01:42:07,320

gentleman that I saw sitting on the settee.

1850

01:42:07,320 --> 01:42:09,320

He saw me come in the room and looked

1851

01:42:09,320 --> 01:42:11,320

and nodded his head and then went right back

1852

01:42:11,320 --> 01:42:13,320

to his pipe and looking out the window.

1853

01:42:13,320 --> 01:42:15,320

The wooden spoon on the end

1854

01:42:15,320 --> 01:42:17,320

came straight up and slammed

1855

01:42:17,320 --> 01:42:19,320

to the floor. It wasn't

1856

01:42:19,320 --> 01:42:21,320

like it tipped out. It lifted

1857

01:42:21,320 --> 01:42:23,320

out and slammed to the floor like someone

1858

01:42:23,320 --> 01:42:25,320

threw it down.

1859

01:42:25,320 --> 01:42:27,320

Living here is

1860

01:42:27,320 --> 01:42:29,320

quite an adventure for me since

1861

01:42:29,320 --> 01:42:31,320

I can't sleep without

1862

01:42:31,320 --> 01:42:33,320

a nightlight on. It just scares me

1863

01:42:33,320 --> 01:42:35,320

to death to the point where

1864

01:42:35,320 --> 01:42:37,320

I can never be

1865

01:42:37,320 --> 01:42:39,320

relaxed here.

1866

01:42:39,320 --> 01:42:41,320

I think Taps needs to come here and do an investigation

1867

01:42:41,320 --> 01:42:43,320

due to the vast amounts of activity

1868

01:42:43,320 --> 01:42:45,320

and most of all it's going to help

1869

01:42:45,320 --> 01:42:47,320

put my wife Danielle at ease and she'll be

1870

01:42:47,320 --> 01:42:49,320

able to get a good night's sleep.

1871

01:42:51,320 --> 01:42:53,320

First of all, that looks terrifying.

1872

01:42:53,320 --> 01:42:55,320

It is, definitely. Do you still go there

1873

01:42:55,320 --> 01:42:57,320

in the summer? Yeah, we go there every summer.

1874

01:42:57,320 --> 01:42:59,320

It's a nice paradise, but it's terrifying.

1875

01:42:59,320 --> 01:43:01,320

Those are not the same thing.

1876

01:43:01,320 --> 01:43:03,320

I know. I know it's hard to believe, but it is.

1877

01:43:03,320 --> 01:43:05,320

Well, if you think

1878

01:43:05,320 --> 01:43:07,320

that this is the most

1879

01:43:07,320 --> 01:43:09,320

haunted house in America,

1880

01:43:09,320 --> 01:43:11,320

you can vote for it.

1881

01:43:11,320 --> 01:43:13,320

If you think it deserves further investigating,

1882

01:43:13,320 --> 01:43:15,320

you can let us know now by logging

1883

01:43:15,320 --> 01:43:17,320

on to sci-fi.com

1884

01:43:17,320 --> 01:43:19,320

or texting the number 1

1885

01:43:19,320 --> 01:43:21,320

to 72434.

1886

01:43:21,320 --> 01:43:23,320

Standard text messaging rates apply.

1887

01:43:23,320 --> 01:43:25,320

Danielle, thank you very much

1888

01:43:25,320 --> 01:43:27,320

and good luck. Thank you very much.

1889

01:43:27,320 --> 01:43:29,320

You're welcome.

1890

01:43:29,320 --> 01:43:31,320

We will tour two other haunted house

1891

01:43:31,320 --> 01:43:33,320

hopefuls tonight and then we will announce

1892

01:43:33,320 --> 01:43:35,320

the last house standing this Wednesday

1893

01:43:35,320 --> 01:43:37,320

when we reveal the exciting

1894

01:43:37,320 --> 01:43:39,320

results of tonight's investigation.

1895

01:43:39,320 --> 01:43:41,320

Now, I am going to make a little prediction.

1896

01:43:41,320 --> 01:43:43,320

Ghost Hunters Live

1897

01:43:43,320 --> 01:43:45,320

will reappear after these messages

1898

01:43:45,320 --> 01:43:47,320

here on sci-fi.